

New Product Highlights Autumn Winter 2026/27

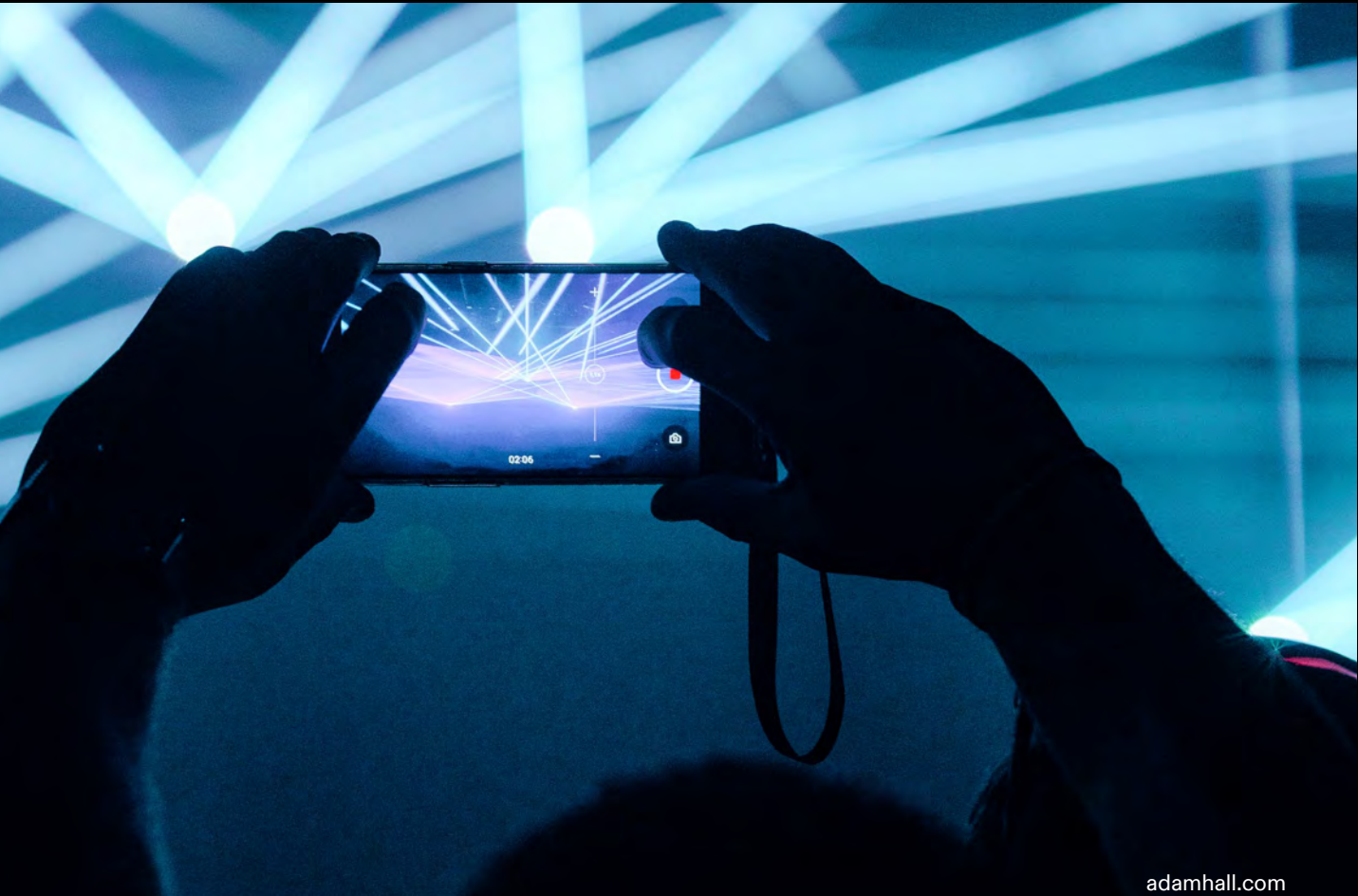


adam hall®

Engineering Fascination

Engineering Fascination – this is both our drive and our promise. As a German manufacturer of event technology, we develop solutions that are as precise as they are powerful – across integrated systems, music equipment, live events and industry.

What drives us is fascination: for engineering, for ideas, for achieving great things together. With a broad portfolio, true engineering expertise and dedicated services that turn technology into partnership, we support our customers worldwide – efficiently, reliably and as equals.



adamhall.com

Our Brands

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Your Sound. Our Mission.

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The background of the left half of the advertisement is a dark, atmospheric photograph of a DJ performing at a booth. The DJ is seen from behind, wearing a dark shirt, with his hands raised in a gesture. The stage is dimly lit with blue and red light streaks. In the upper left, two bright stage lights create a lens flare effect.

LDsystems 
your sound.
our mission.

WE CREATE USER-FRIENDLY AUDIO TECHNOLOGY.

As a user of professional audio technology, you are in good hands with LD Systems®. Your enthusiasm is our benchmark. Whether you are a sound engineer, a mobile DJ, a musician, a band, a singer-songwriter, a wedding singer, a fitness trainer or just a sound addict like us – your needs are at the heart of every decision we make.

We are passionate about developing professional audio technology that makes your life easier on the job and meets your high expectations for sound and performance – true to the motto “Your Sound. Our Mission.”



LDSystems



ld-systems



ldsystemsvideos



ld_systems_official



ld-systems.com



MAILA[®] SERIES

MODULAR ALL-ROUND INTELLIGENT LINE-ARRAY



Item No.:
LDMAILASAT(W), LDMAILASPA(W)
LDMAILASATX(W), LDMAILACOL(P)(W)
LDMAILASUB15(P)(F)(W),
LDMAILASUB(P)

- A scalable, compact line array system offering unique flexibility
- One-hand angle adjustment (0–8°) of each satellite using the EasySplay[®] mechanism
- Cable-free connection of column module and satellite enabled by SmartLink+[®]
- Easy Configuration via dedicated MAILA Quick Setup App (iOS)
- Powered, Passive (P), Black and White (W) versions available



ld-systems.com/MAILA

MAILA[®] SUB 15

15" BASS REFLEX PA SUBWOOFER



- 1×15" high power bass reflex subwoofer
- Impressive deep bass performance in a compact size
- Scalable application options: Ground stack (up to 3 Subs), Flown (up to 6 Subs)
- Docking plate for Setups with with MAILA SPA (M20) or MAILA COL
- Flyable (F), Passive (P), Powered, Black and White (W) versions available

Item No.:

LDMAILASUB15(F)(W)
LDMAILASUB15P(F)(W)



ld-systems.com/MAILASUB15

MAILA[®] SAT X

PASSIVE NEARFILL OR ARRAY SATELLITE SPEAKER



- Ultra-compact hybrid point/line source loudspeaker
- Automatic switching of the dispersion characteristics from 40° to 8° when used with the MAILA SAT
- 5×1" titanium tweeter and 1x 6.5" woofer with SonicGuide[®] waveguide
- Advanced WaveAhead[®] technology with coaxial driver array + passive membrane for extended low-mid response
- Adjustable pull-out foot for angling when used as a near-fill: 0 – 24°

Item No.:

LDMAILASATX(W)



ld-systems.com/MAILASATX

ADA SERIES

4-CHANNEL AMPLIFIER WITH DSP & DANTE®



- 4 × 2000 W @ 4 Ω (LDADA8K4), 4 × 2700 W @ 4 Ω (LDADA12K4)
- 24-bit/96 kHz DSP with 32-bit floating point, FIR, IIR and raised-cosine filters, EQ, crossover and delay
- 140 dB dynamic range with <0.1 % THD+N
- 2 × Dante® ports with integrated switch and Armonía Pro Audio Suite™ integration
- Inputs: 4 analogue and 4 AES3 inputs; Outputs: 4 analogue, 4 SpeakON and 4 AES3 outputs

Item No.:
LDADA8K4
LDADA12K4



ld-systems.com/ADA

ICOA® PRO SERIES

COAXIAL HIGH-PERFORMANCE PA LOUDSPEAKERS &
21" BASS-REFLEX SUBWOOFER



- High-power all-rounder with premium components for full-range, satellite, monitor and integrated applications
- 21" subwoofer delivering deep bass down to 29 Hz, with 136 dB max. SPL and 1500 W RMS / 3000 W peak power
- Up to 135 dB Max. SPL and 1500 W RMS / 3000 W Peak (ICOA PRO 15 A)
- Extensive connectivity options with multiple inputs / outputs, 4-band parametric EQ, application presets, and delay functions (ICOA PRO 12 / 15 A)
- Bluetooth® 5.1 with TWS and app control via iOS and Android devices

Item No.:
LDICOA12APRO
LDICOA15APRO
LDICOA SUB21APRO



ld-systems.com/ICOAPRO

ANNY® SERIES

PORTABLE BATTERY-POWERED PA SYSTEMS



NEW



reddot winner 2024

Item No.:
LDANNY12(HHD/HHD2/BPH/BPH2/HBH2)
LDANNY10(HHD/HHD2/BPH/BPH2/HBH2)
LDANNY8(W/GN/BG)(HHD/BPH)



ld-systems.com/ANNY

- Portable active 2-way full-range loudspeaker available in 12" (**NEW**), 10" and 8" sizes
- Built-in mixer, 3-band EQ, effects (reverb & delay) and multiple inputs: 2× 6.3 mm / XLR combo, 3.5 mm jack (AUX), or cinch
- Bluetooth® 5.0 with True Wireless Stereo (TWS) for pairing two ANNY's
- Long battery life with power-saving ECO preset for extended use
- Available with wireless microphones with a wireless range of up to 80 m

MAUI® G3 (MIX) SERIES

COMPACT CARDIOID COLUMN PA SYSTEMS



Backpanel MAUI G3



Backpanel MAUI G3 MIX



Item No.:

LDMAUI28G3(W)
LDMAUI11G3(W)
LDMAUI28G3MIX(W)
LDMAUI11G3MIX(W)



ld-systems.com/MAUIG3

- Up to 2060 W peak with 127 dB Max. SPL (MAUI® 28 G3 / MIX)
- 12" subwoofer, 12×3.5" mid woofer and 2×1" tweeters (MAUI® 28 G3 / MIX)
or 2×8" subwoofer, 6×3.5" mid woofer and 2×1" tweeters (MAUI® 11 G3 / MIX)
- Cardioid column for controlled midrange sound dispersion and cardioid sub setup ready with additional follower subwoofer unit
- MAUI G3 MIX models feature a built-in 6-channel digital mixer with app control and SysLink® to connect two MAUI® G3 MIX and double the mixer channels

App use requires MAUI G3 MIX model

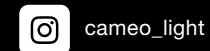
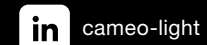
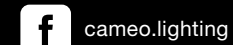


CONNECT AND EMPOWER ALL LUMEN BEINGS AROUND THE WORLD.

We are on a mission to make this world a brighter place, where creativity meets sustainability and is accessible for every professional in the lighting industry.

By connecting and empowering Lumen Beings globally, offering innovative, sustainable, and user-centric lighting solutions, and committing to exceptional service and support, we illuminate paths to success and foster creativity.

JOIN THE LUMEN BEINGS.



cameolight.com

for lumen beings



ZENIT[®] W600 G2

IP65 LED WASH LIGHT



- 40 × 50 W RGBALC LEDs with 32,000 lm luminous flux at 660 W power consumption
- High colour rendering with CRI 98 and TLCI 95 for stage, TV and broadcast
- Extremely precise, calibrated XColour™ colour mixing and vertical segment control for creative applications
- Only 12.9 kg in weight thanks to compact, IP65-rated die-cast magnesium housing
- Fast setup (via NFC) and maintenance via the new all-in-one Cameo CONNECT® App
- Note: Further versions (W1200 G2, W300 G2, B200 G2) coming soon!

Item No.:
CLZW600G2



cameolight.com/zenit-w600-g2

OPUS[®] SP6 IP & H6 IP

IP65 MOVING HEADS



- IP65 moving heads with 600 W LED white light engine
- Available as Spot Profile (SP6 IP) and Hybrid (H6 IP)
- High luminous flux of 22,000 lm
- NFC-ready and Cameo CONNECT[®] compatible
- Endless pan rotation

Item No.:
CLOSP6IP / CLOH6IP



[cameolight.com/
opus-600w-class](https://cameolight.com/opus-600w-class)

OPUS[®] X4 IP

IP65 1400W LED PROFILE MOVING HEAD



- High-performance outdoor moving head with 1,400 W LED white light engine
- High luminous flux with 50,000 lm
- Wide zoom range: 5° – 50°
- IP65-rated housing
- Enhanced CMY colour mixing with linear CTO correction

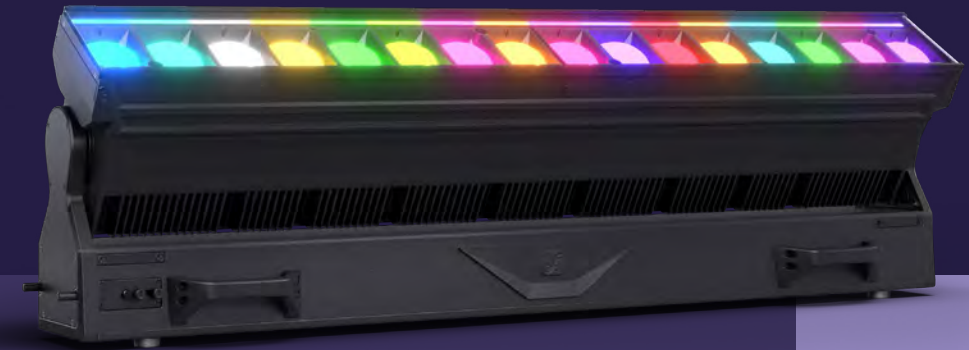
Item No.:
CLOX4PIP



cameolight.com/opus-x4-ip

OTOS® L16

IP65 MOVING BAR



- 16 × 50 W RGBL LEDs with 9,000 lm output
- Motorised tilt range: 208° (+/- 104°) for dynamic movements
- 2 independent zoom segments (zoom range: 4.6° – 37°), each with 8 lenses (left and right)
- Integrated FX strip (such as OTOS® LC12 and OTOS® Wash FX rings)
- Linear bar design, ideal for precise beam looks and symmetrical effects

Item No.:
CLOTOSL16



cameolight.com/otos-l16

OTOS® LC12

IP65 MOVING BAR



- 12 x 50 W RGBL LEDs with 6,700 lm output
- Tilt range per head: 206° (+/- 103°) – for dynamic motion effects
- Per-head zoom range (single lens zoom): 3.3° – 40.5°
- Integrated FX strip (such as OTOS® L16 and OTOS® Wash FX rings)
- Creates linear curve effects for kinetic beam looks and eye-catching front light

Item No.:
CLOTOSLC12



cameolight.com/otos-lc12

ZIYA[®] SERIES

IP65 LED ZOOM PARS



- Zoom PARs available in 4 versions
- ZIYA[®] 200/400: 4/7 × 60 W RGBL LED
- ZIYA[®] 200COB/400COB: 200 W/400 W RGBALC COB LED
- Motorised silent zoom with vibration-free operation
- Variable colour temperature (CCT) from 2,400 K to 10,000 K and 15 colour presets

Item No.:
CLZIYA200
CLZIYA200COB
CLZIYA400
CLZIYA400COB



cameolight.com/ziya-200



be true to your sound

Palmer® began as a small German custom manufacturing company and has since become a renowned international brand for audio engineers and musicians. Since 1980, we have been crafting professional audio tools for use on stage, in broadcast, and in recording studios.

Our diverse product range now includes speaker simulators for tone enthusiasts, innovative pedalboards and power supply systems, studio monitors, monitor controllers, and reliable audio tools like DI boxes, line isolators, splitters, and mergers.

Our dedication to pristine audio signal integrity, accuracy and attention to detail is our hallmark, all while adhering to our motto: **"Be true to your sound."**



Palmer.Germany



palmer_germany



PalmerGermany



palmer-germany.com





ORBIT 11

active coaxial 3-way studio monitor



- ▶ Coaxial true point source (6.5" mid + 1" tweeter)
- ▶ Impulse-compensated dual 8" woofers deliver tight, resonance-free bass
- ▶ Ultra Wide frequency range (28 Hz - 28 kHz @ ± 3 dB)
- ▶ 1000 W Class-D amp with 96 kHz / 24-bit DSP for high dynamic precision
- ▶ 120° x 120° constant directivity provides uniform coverage and FIR filters for linear phase with minimal latency

Item No.:
PORBIT11
PORBIT11W



[palmer-germany.com/
ORBIT](https://palmer-germany.com/ORBIT)

RIVER SPREE

stereo USB media DI-box active



- ▶ USB-C audio input connects laptops, tablets and smartphones directly to professional balanced stereo XLR outputs
- ▶ High-resolution 32-bit/192 kHz D/A conversion delivers clean, detailed playback with professional sound quality
- ▶ Galvanically isolated XLR outputs with ground-lift switch help eliminate hum, buzz and ground-loop noise
- ▶ Switchable Mic/Line output level and optimized impedance matching ensure clean, reliable signal transmission across different audio systems
- ▶ USB-C power pass-through and direct headphone monitoring provide flexible operation on stage, in the studio and on the go

Item No.:
PSPREE



[palmer-germany.com/
SPREE](https://palmer-germany.com/SPREE)

MONICON® SERIES

analogue monitor controllers



MONICON® S, M and L
Available in two colours



- ▶ Precision analogue volume control with zero latency for pure sound
- ▶ Multiple input and output options including RCA, XLR/TRS, AUX, and Bluetooth® (MONICON L)
- ▶ MONO, DIM, MUTE, and PFL functions for accurate monitoring control (M, L, and XL models)
- ▶ MONICON L includes a headphone output and an AUX/Bluetooth® input with volume control, while MONICON XL features two headphone outputs and an AUX input as well
- ▶ Compact, robust designs engineered in Germany for professional, project, and home studios

Item No.:

PMONICONG2(G)
PMONICONG2(G)
PMONICONG2(G)
PMONICONG2(G)



palmer-germany.com/
MONICON

RIVER LAHN

2 x 2 Dante® interface



- ▶ Two mic / line inputs and two outputs for Dante® network integration
- ▶ Converts analogue audio to and from Dante®, with per-channel gain, 48 V phantom power, and signal indication
- ▶ Lockable XLR and etherCON® connectors for secure connections
- ▶ Front-panel setup with user lock and Dante® domain manager support
- ▶ Robust aluminium and steel housing, engineered in Germany

Item No.:
PLAHN



palmer-germany.com/
LAHN



take the stage

Design meets quality. Performance meets reliability. Whether you're rocking the stage, owning the studio, or working behind the scenes, you need a stand that delivers – stability, strength, durability, and ease of use. In short: quality. That's exactly what Gravity® stands for.

Our award-winning lineup keeps your microphones, speakers, lights, instruments, tablets, and more exactly where you need them. Built from high-strength precision tubing, die-cast zinc, and dual-injection moulded thermoplastics, Gravity® stands don't just support your gear – they elevate your entire setup. And because great gear is about style as much as function, our sleek, modern designs come with customisable G-rings for easy identification.

Need something tougher for the road? Our ultra-rugged Touring Series is engineered for the most demanding conditions. From concert stages to studios, theatres to TV sets, or even your desk – Gravity® is there for you. Whether you're a musician, live tech, or content creator, you'll find smart, stylish, and incredibly reliable solutions in our lineup.

And at Gravity®, we don't just meet expectations – we exceed them. That's why also we back every product with a 5-year warranty.



gravitystands



gravity_stands



GravityStandsOfficial



gravitystands.com



GRAVITY STAND ADAPTERS

FOR SPECIAL CASES

Different stands, mounts, cameras, microphone clips, lights or speaker solutions often use different thread and mounting standards, such as 3/8", 5/8", 1/4", M6/M8/M10/M20, 35 mm, and TV16.

Gravity stand adapters create the right connection between these worlds – compact, clearly marked and ready for special cases. With Gravity stand adapters, a microphone stand becomes a camera tripod, a speaker stand becomes a light mount, and almost any existing setup becomes a stable base for lighting, audio, rigging or camera applications.



- 21 different thread and mounting adapters for audio, photo/video and lighting applications
- For connecting different thread and mounting standards such as 3/8", 5/8", 1/4", M6/M8/M10/M20, 35 mm, and TV16
- Including adapters for special threads such as 1/2", M20 x 1.5 mm, or 5/8"-27 thread
- Printed thread size markings for quick identification
- Integrated tool slot for easy removal

Item No.:
See online



[gravitystands.com/
STAND-ADAPTERS](https://gravitystands.com/STAND-ADAPTERS)

SP 5322 B

WIND-UP SPEAKER STAND WITH
AUTOMATIC LOCKPIN® MECHANISM



- Wind-up mechanism with retractable crank for easy raising and lowering
- LockPin® mechanism with push-button plus additional locking screw for additional safety
- Pressed-in M10 thread for use in specific lighting and mounting applications
- Folding tripod construction with double struts and durable foot suspension made of cast zinc
- 60 kg load capacity

Item No.:
GSP5322B



[gravitystands.com/
GSP5322B](https://gravitystands.com/GSP5322B)

TLS 551 B

TOURING SERIES STEEL LIGHT STAND WITH DOUBLE EXTENSION
AND AUTOMATIC LOCKPIN® LOCKING MECHANISM



- Sturdy steel construction with twin support struts
- Double extension with automatic LockPin® locking mechanism, up to 3.36 m high
- Die-cast aluminium mounting bracket
- Unlosable, heavy-duty metal knobs
- Mounting for TV spigot

Item No.:
GTLS551B



[gravitystands.com/
GTLS551B](https://gravitystands.com/GTLS551B)

BEST SELLERS

GRAVITY BAGS

Gravity Bags are designed to protect, organise and transport stands, poles and accessories with the same practical mindset behind every Gravity product. Built from durable, water-repellent materials and shaped for real-world handling, they keep equipment cleaner, safer and easier to move between gigs, studios, rehearsals and mobile setups.

From padded transport bags for microphone, speaker and keyboard stands to compact covers, neoprene sleeves and solutions for larger systems, the range supports a wide variety of applications. Robust construction, smart details and a clean, modern look make Gravity Bags a reliable choice wherever gear needs to travel well.

- High-quality bags, covers and sleeves made from robust materials such as nylon or neoprene
- Padded designs with protective outer padding, depending on model and application
- Water-repellent materials for reliable protection during transport and storage
- Practical handling with features such as shoulder straps, carrying handles or smooth-running zippers
- Tailored solutions for stands, poles, base plates, Pipe & Drape systems and accessories



[gravitystands.com/
BAGS](https://gravitystands.com/BAGS)



BG MS 6 B

TRANSPORT BAG FOR 6 MICROPHONE STANDS



- High-quality, water-repellent 1680D nylon material
- 5 mm outer padding
- Reinforced base and joints
- Ergonomic handle

Item No.:
GBGMS6B



[gravitystands.com/
BAGS](https://gravitystands.com/BAGS)

BG DBLS 331

CARRY BAG FOR DISTANCE POLES



- High quality 1680D nylon material with 10 mm foam padding
- Dual zippers with single pull grip
- Carry straps with comfortable wrap-around handle positioned for even weight distribution
- Padded divider

Item No.:
GBGDBLS331



[gravitystands.com/
BAGS](https://gravitystands.com/BAGS)

BG SS 2 LB

TRANSPORT BAG FOR TWO SPEAKER STANDS, LONG



- High quality material with 15 mm foam padding
- Protective divider
- Double zipper for easy access
- Ergonomic handle

Item No.:
GBGSS2LB



[gravitystands.com/
BAGS](https://gravitystands.com/BAGS)

BG WBLS 331

TRANSPORT BAG FOR SQUARE BASE PLATE



- Made of 1680D ballistic nylon with
- For GLS331B and GLS431B base plates (563 x 563 mm)
- 5 mm tough padding
- Padded handle

Item No.:
GBGWBLS331



[gravitystands.com/
BAGS](https://gravitystands.com/BAGS)

LS 431 B

LIGHTING STAND WITH SQUARE STEEL BASE AND
EXCENTRIC MOUNTING OPTION



- Large heavy steel base with three M20 female threads
- 35 mm extension pole with M10 female thread
- 2.4 m maximum height
- Two integrated base handles

Item No.:
GLS431B



[gravitystands.com/
GLS431B](https://gravitystands.com/GLS431B)

KSX 2

KEYBOARD STAND X-FORM / DOUBLE / BLACK



- Sturdy and durable design
- Ergonomic handling
- Reinforced connection points
- Interchangeable colour rings
- Including VARI-FOOT® levelling foot to compensate for uneven ground

Item No.:
GKSX2



[gravitystands.com/
GKSX2](https://gravitystands.com/GKSX2)



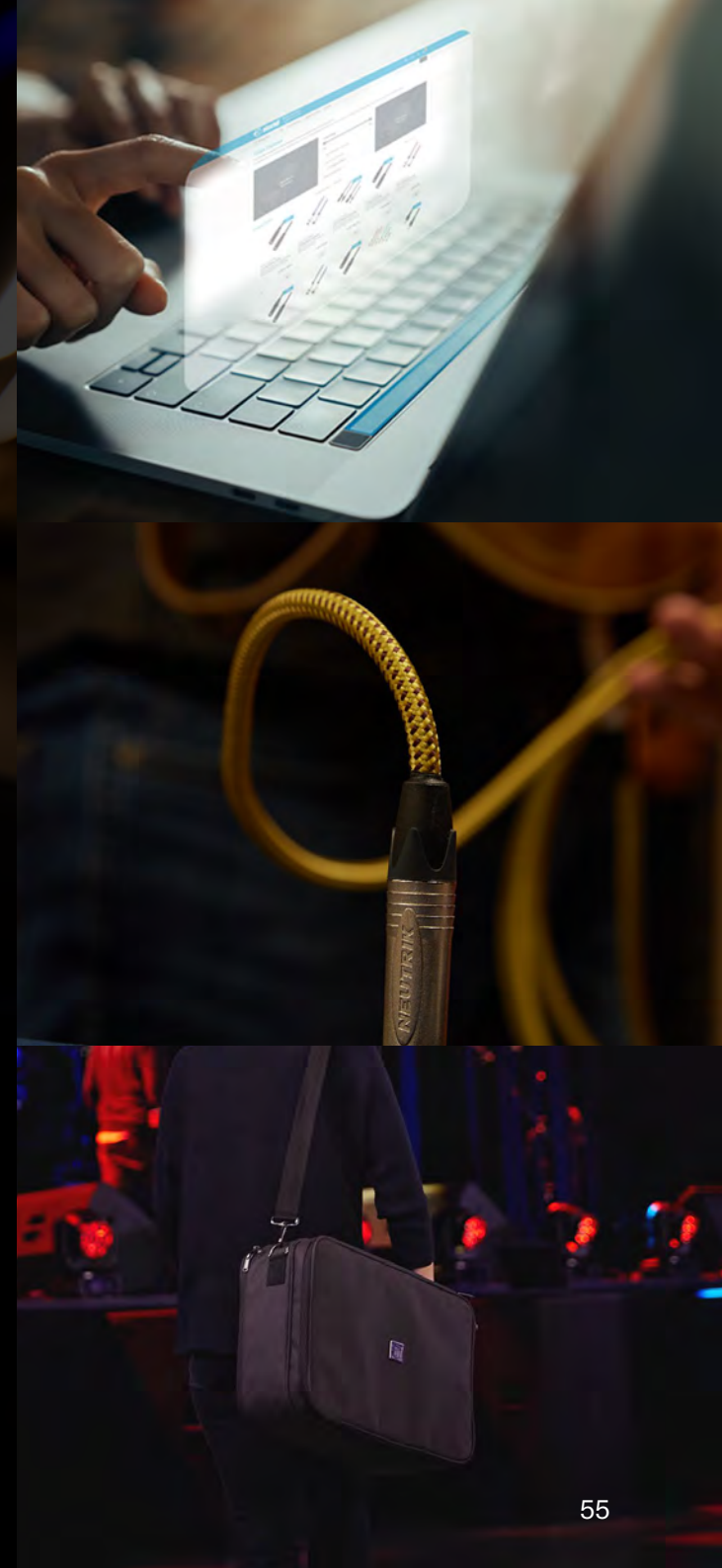
YOUR POWER TO CONNECT

The veins in your body are absolutely essential for life. They serve as the conduit for oxygen, transporting it from the lungs to all parts of your system, much like how cables facilitate the transmission of signals in event technology. Cables – acting as the crucial link between all devices – are indispensable for ensuring the seamless operation of shows, fairs, and installations. Whether it's the connection from your guitar to the amplifier, your mixing console to the sound system, or your lighting controller to the lamp, cables are undeniably the unsung heroes of any event. Adam Hall Cables® is on a mission that goes beyond connecting devices; it's about fostering connections between people.

We offer an extensive range of cables, cable drums, power strips, and accessories designed for various applications. Our product range is thoughtfully structured, offering a wide spectrum of quality levels, making it easy for you to find your perfect cable quickly. Navigating through the jungle of cables can be challenging. We provide straightforward and effective solutions to simplify the process for you. For example, we have introduced the Adam Hall Cable Finder on our website. Simply select your desired connectors and embark on a journey through the world of cables! Our commitment to connecting people extends to providing you with invaluable strategies. Another user-friendly tool we offer to help you select the right cable is our STAR SERIES system. With its familiar and intuitive designed structure, it offers an instant overview of the quality levels associated with different products.



adamhall.com/CABLES



FLIPJACK®

FLIPJACK – designed for quick instrument changes on stage

Guitarists know the problem: one instrument needs a straight jack plug, another works better with an angled one. During fast changes on stage, this can quickly become a hassle. The patented Adam Hall FLIPJACK allows the plug to be switched from straight to 90° angled in seconds, without signal interruption. Instead of changing cables, the plug adapts to the instrument. This saves time, reduces stress during live performances, and minimises strain on the cable and socket.

5 STAR FLIPJACK®

CABLE ENGINEERED BY PALMER® &
ADAM HALL FLIPJACK® WITH
STRAIGHT AND ANGLED JACK



- Instrument cable with adjustable Adam Hall FLIPJACK® TS Jack Plug
- Adam Hall FLIPJACK® Plug with gold-plated contacts – switchable from straight to 90° angled without any signal interruption
- Neutrik® TS Jack Plug (straight) on the opposite side
- Cable with extra large inner conductor (0.50 mm² / AWG 20) developed by the Palmer® Crew in Germany
- Tinned copper-braided shield provides reliable protection against interference

Item No.:
K5IPPR(0150/0300/0450/
0600/0900)FLIPJACK



[adamhall.com/CABLES-
CONNECTORS/FLIPJACK](https://adamhall.com/CABLES-CONNECTORS/FLIPJACK)

MICROPHONE & DMX CABLE MULTI PACK

NEUTRIK® XLR | 3-PIN & 5-PIN



- Multipack with 10 to 20 cables, not individually packaged, for rental and wholesale
- No hang tag, incl. Velcro cable ties
- NF, DMX and AES/EBU cables from the 5 STAR SERIES
- Available in different lengths
- Manufactured in the EU

Item No.:
See online



adamhall.com/MULTI-PACK



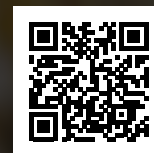
DEFENDER®

PROTECT YOUR WORLD!

If you organise events, you know you have a special responsibility for both people and equipment. Cables and hoses are easily damaged and can quickly become trip hazards. Whatever the environment – be it industrial halls, construction sites, trade fairs, or on film and television sets – those responsible within the industry, our public institutions, civilian rescue services, fire brigades and the military must find the most effective way to protect the working environment.

DEFENDER® cable protectors are the German-made solution that feature an innovative, non-slip surface design. They protect cables and hoses at different load levels, including protection from – and providing accessibility to – heavy goods vehicles. Our highly robust cable protection systems are made of particularly hard-wearing, recyclable TPU (thermoplastic polyurethane). They meet the highest quality standards and are easy to use, thanks to their secure locking lids and self-cleaning hinges. All DEFENDER® products are regularly tested and approved by TÜV-SÜD.

DEFENDER® also offers custom-made products and system solutions to meet unique individual requirements.

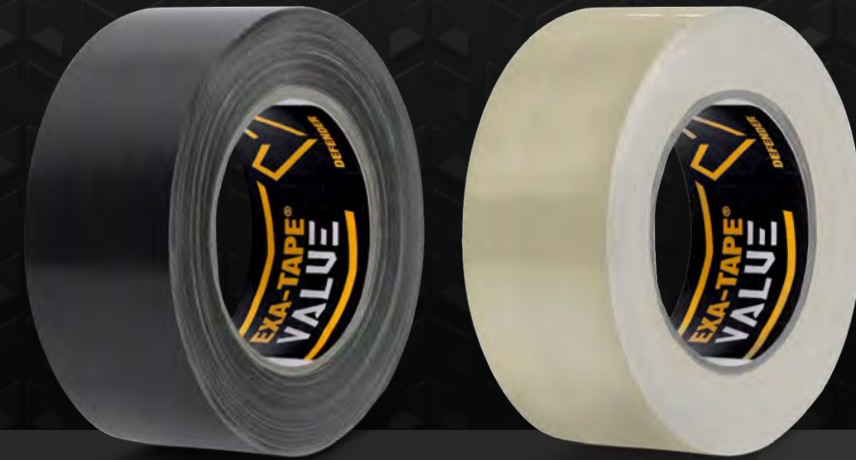


defender-protects.com



EXA-TAPE® VALUE PVC DANCE FLOOR TAPE

PVC DANCE FLOOR TAPE | BLACK OR TRANSPARENT | 50 MM × 33 M



- Non-reinforced polyvinyl chloride (PVC) backing – lies flat, ideal for butt joints and edge bonding
- Material thickness 0.12 mm – minimal build-up, discreet transitions
- Stretchable up to 150% – compensates for tension and floor movement
- Natural rubber adhesive – fast initial adhesion and reliable hold on smooth, sealed surfaces
- Designed for temporary floor and edge fixation in event and stage applications
- Suitable for dance floors (vinyl / Marley) or smooth platform / panel surfaces

Item No.:
DTEXAVB50D / DTEXAVT50D



defender-protects.com/
EXA-TAPE

LUX LED FLEX LIGHT

WARM WHITE LED ROPE LIGHT
COMPATIBLE WITH DEFENDER® LUX PRODUCTS



- Ideal addition to DEFENDER® LUX cable protectors
- 270° all-round illumination – for maximum signalling effect and safety with a homogeneous, warm white light distribution for clear visual guidance
- Plug-and-play connector system – expandable up to a total length of 30 m
- IP65-certified – protected against dust and water jets for outdoor use
- Can also be used independently for marking paths, stage edges, stairs, backstage or outdoor areas, as well as for garden, path, or temporary event lighting

Item No.:
85LUX10/85LUX5/85LUXPC



defender-protects.com/LUX

MINI

CABLE PROTECTOR 3 CHANNELS | MEDIUM DUTY | HEIGHT 5 CM



- Compact non-slip cable protector made of recyclable polyurethane
- Lid with secure locking mechanism
- Patented self-cleaning lid hinge
- 3 channels: 1 channel 35 × 35 mm, 2 channels 35 × 30 mm
- Load capacity approx. 2 tonnes / 2 × 20 cm
- TÜV Süd certified

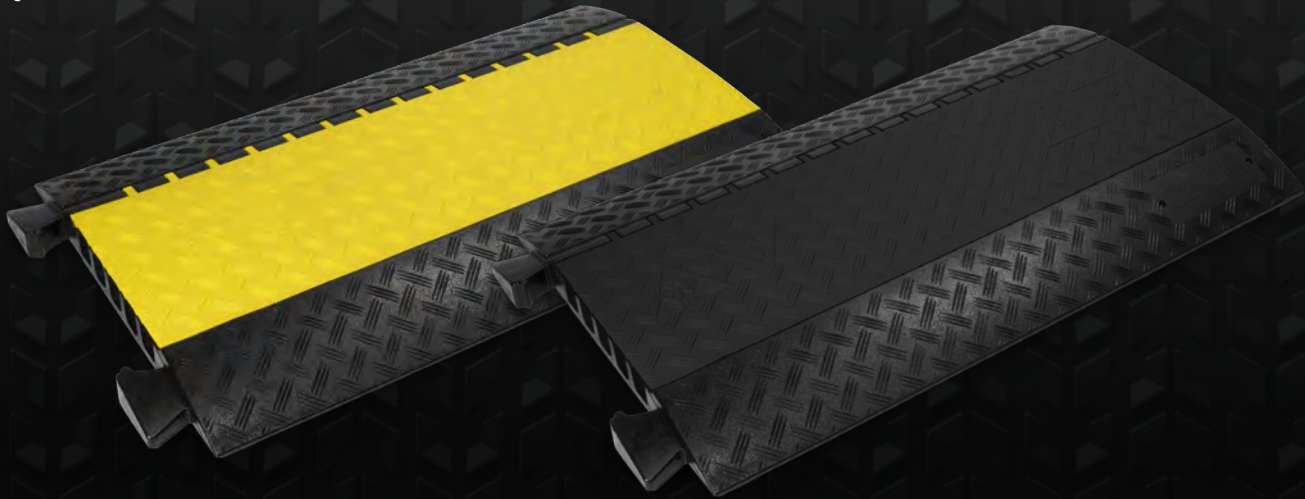
Item No.:
85200 / 85200BLK / 85200LUX



defender-protects.com/MINI

MIDI 5

CABLE PROTECTOR 5 CHANNELS | HEAVY DUTY | HEIGHT 5.5 CM



- Heavy-duty, non-slip all-round cable protector made of recyclable polyurethane with integrated carrying handles
- Lid with secure locking mechanism and self-cleaning lid hinge
- 5 channels 34 × 36 mm
- Load capacity approx. 5 tonnes / 25 × 30 cm
- Fire protection class B2 (DIN 4102) and resistant to oil, acid, petrol and short-term contact with solvents
- TÜV Süd certified

Item No.:
85300 / 85300BLK / 85300LUX



defender-protects.com/MIDI5

MIDI 5 2D

MODULAR SYSTEM 5 CHANNELS | WHEELCHAIR-ACCESSIBLE
TRANSITION | HEIGHT 5.4 CM



- Heavy-duty all-round cable protector with 3-D Lasergrip anti-slip surface made out of recycled polyurethane
- Lid with high visibility, secure locking mechanism, self-cleaning system and lid hinge
- Simple, multidirectional modular structure with unlimited expandability in width and length
- Five 34.5 × 38.6 mm channels with a load capacity: approx. 5 tonnes / 25 × 30 cm
- Fire protection class E according to DIN EN 13501-1
- TÜV SÜD certified

Item No.:
869300 / 869300BLU / 869350
869350BLU / 869301 / 869301BLU
869302



defender-protects.com/MIDI52D

ADAPTER SERIES

MIDI 5 2D ADAPTER TO MINI | MIDI 5 2D ADAPTER TO MIDI 5 |
MIDI 5 TO MINI ADAPTER



869300AE2F

869300AE2M



85320F

85320M



869300AEF

869300AEM

- Heavy-duty all-round cable protector adapter
- Perfect transition, no height difference
- Yellow, recyclable polyurethane lid with high visibility, secure locking mechanism, self-cleaning system and lid hinge
- Simple, modular structure with unlimited expandability in width and length
- Fully compatible with DEFENDER® MIDI and MINI cable protectors
- TÜV Süd certified

Item No.:

869300AE2M / 869300AE2F
869300AEM / 869300AEF
85320M / 85320F



defender-protects.com/ADAPTER



YOUR BEST
CASE
SCENARIO

Adam Hall® Hardware – The Comprehensive Range for Professional Flight Cases

Our extensive hardware portfolio for building high-quality flight cases provides unfailing and unmatched protection for sensitive equipment during transport. Designed to meet the highest standards in professional case construction, our products stand out thanks to their quality, functionality, and technical precision.

Since the 1970s, Adam Hall® Hardware has championed innovation and reliability – with German development and expertise. Our product offering includes everything from 19" rack accessories to innovative wood and plastic panels with exceptional properties, as well as a wide variety of latches, corners, handles, and aluminium profiles.

These components enable durable, customised solutions that prove themselves in daily use – functional, rugged, and distinctive.

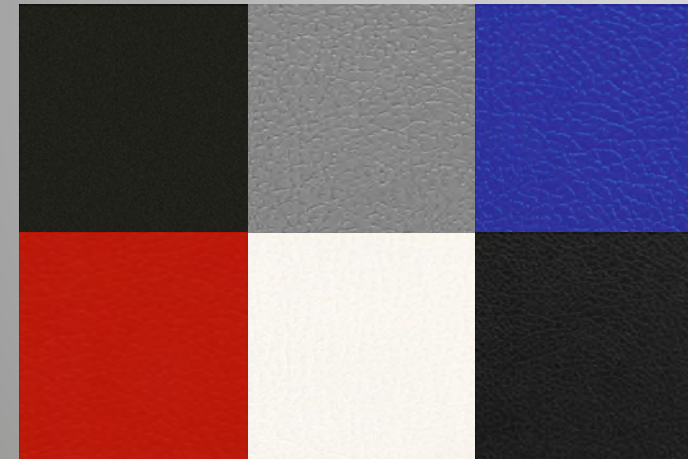
Adam Hall® Hardware – The Best Case Scenario for Professional Case Construction.



adamhall.com/FLIGHTCASE-MATERIAL



PVC-COATED PLYWOOD PANELS



Birch plywood panels with PVC coating



Birch plywood panel
with backing foil on
both sides

Poplar plywood
panel with black
PVC coating

- More attractive conditions for PVC-coated plywood panels through a targeted optimisation of our plywood panel portfolio
- Focus on the most requested variants, streamlined in-house logistics, and market-standard calibration tolerance of ± 0.3 mm
- Panels remain available in 6.8 mm and 9.4 mm, in black, blue, grey, red, and white

Item No.:
0497G/0477G/0493G/0473G/0495G
0475G/0490G/0470G/0491G/0471G
0497/0477/049GG/0477G



[adamhall.com/
PLYWOOD](https://adamhall.com/PLYWOOD)

ACTIVE VENTILATION UNIT

CONNECTION CABLE FOR UP TO THREE 8780 UNITS
IN SERIES | LARGE TRAY FOR PASSIVE VENTILATION



- Active ventilation unit for ventilating racks and cases
- Low-noise fan with switchable airflow direction (supply or extraction)
- Control LED for status display
- Series connection of up to three units possible (with optional 8780LC connection cable)
- Mains adapter and temperature sensor included
- Large ventilation tray for cases and racks with a large opening for high airflow rate, suitable for active ventilation unit 8780

Item No.:
8780 / 8780LC / 8781



[adamhall.com/ACTIVE-
VENTILATION-UNIT](https://adamhall.com/ACTIVE-VENTILATION-UNIT)

87086 BLK

STEEL RECESSED DISH FOR POWERCON®
TRUE1 COMBI SOCKET | BLACK



- Recessed dish for powerCON® TRUE1 Combi Socket (NAC3PXTRUE1)
- Cut-out dimensions: 112 × 65 mm
- Made from sturdy steel
- Powder-coated black surface
- Compatible with sealing ring 8705G for splash-proof installation

Item No.:
87086BLK



adamhall.com/87086BLK

SELF-ADHESIVE NEEDLE FELT

BLACK | 1000 MM × 3.5 MM | MADE OF POLYESTER



- Needle felt with high density
- Suitable for use with hook and loop fasteners
- Self-adhesive backing for easy application
- Colour: black

Item No.:
0179



adamhall.com/0179

ORGAFLEX® RACK BAG

PADDED ORGANIZER BAG WITH HOOK-AND-LOOP
FASTENER FOR 19" RACKS | 2 U / 3 U



- Loop fastener (female side) on bottom of the bag, hook fastener (male side) included as a roll
- Adjustable interior dividers, three mesh pockets and additional zipped pocket
- Ergonomic carrying handle and detachable shoulder strap for use as a mobile transport bag
- Zipped top optimized for rack use
- Label tag on the front

Item No.:
AHRACKBAG02
AHRACKBAG03



adamhall.com/RACKBAG

RACK DRAWER DOUBLE ERGO

19" RACK DRAWER 3 U OR 2 U WITH INTEGRATED
1 U INTERNAL DRAWER | STEEL | ERGO SERIES



- 19" rack drawer with 3 U or 2 U made of robust steel for maximum stability
- Full-length ERGO handle for comfortable, ergonomic handling
- Integrated 1 U internal drawer for additional organisation
- Both drawers can be removed and replaced individually (one after the other)
- Snap lock with 1.5 kg tensile strength

Item No.:
874E02D / 874E03D



[adamhall.com/
RACK-DRAWER-DOUBLE](https://adamhall.com/RACK-DRAWER-DOUBLE)

Experience Center Home of Fascination

The Adam Hall Group Experience Center at our headquarters in Neu-Anspach, Germany, which opened in 2018, is a source of inspiration, a think tank and a co-working space all in one – not just for us, but for the entire event industry. This is where we look into the future of events together with you, our partners, customers and experts, and where we can enjoy open dialogues about technology, trends and everything that moves us when it comes to events.



Inside the Experience Center, future-oriented solutions for music equipment, integrated systems, live events and industrial applications are being developed, tested in our laboratories and presented to you right here – in our permanent showroom, or even in our sizeable auditorium. Yet it is also home to so much more: besides the prototypes of the future, it also houses countless historical collectors' items from several decades of music and event tech history.

Since 2023, you have had the opportunity to experience the Adam Hall Group "Surround Experience" exclusively in our German Experience Center. The synergy of audio and light with the products of our brands LD Systems and Cameo was created in collaboration with the German Film Orchestra Babelsberg and Simple Minds producer and sound engineer Peter Walsh.

By inviting you to visit us, we want to share a piece of our passion and creativity with the world. Whether it's at our Experience Center, a trade show or any other event – let's come together!



adamhall.com/experiencecenter



Product Areas

We engineer technology for unforgettable events, turning spaces into experiences that make lasting memories. Our expertise is both highly specialised and widely applicable – shaped with precision and made to inspire across boundaries.

Integrated Systems



Every space deserves a soul. Our systems don't just blend into the architecture, they bring it to life. With sound that speaks, light that leads and control that shapes the experience, we design Integrated Systems that give places their voice. Controllable, to guide emotions.



adamhall.com/integratedsystems

Music Equipment



We know what it means to create music. That's why we engineer gear for the ones who turn emotion into sound. Our products don't just support the moment, they become part of the performance.



adamhall.com/musicequipment

Live Events



Live events move us as individuals and carry us together. Our mission is to amplify those emotions, with light that fuels the crowd and sound that speaks louder than words. Because those shared moments are the ones we never forget.



adamhall.com/liveevents

Industry



We want to protect what matters most to us: people and technology. Every flight case, every cable protector, every industrial solution is built as a promise – strong, reliable and unbreakable.



adamhall.com/industry

Our Services

Our services start with us. Your success inspires every step we take. Since every business needs a different kind of support, we start by truly listening.

Got a question? We’ve got a direct line, and a solution:

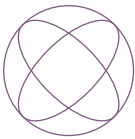
sales@adamhall.com
+49 6081 9419-300

BUSINESS SUPPORT



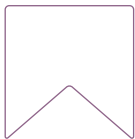
Showrooms

Internationally present, across multiple brands, and always one step ahead.



Trainings

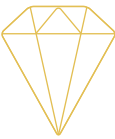
Hands-on, insightful, and fully dedicated to true partnership.



Certification

From planning to control – expert training for smarter installations.

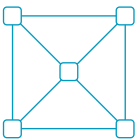
CUSTOMISING



OEM/ODM Service

From idea to product – tailored solutions with 50 years of manufacturing experience.

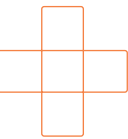
PROJECT SUPPORT



Project Service

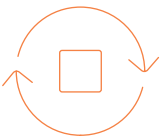
Project support with expertise – fast, personal, and solution-oriented assistance.

CUSTOMER SERVICE



Technical Support

From first call to solution – fast, reliable help for every technical challenge.



Return Shipments

From claim to resolution – smooth handling for fast processing.



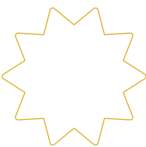
Financing

Financial services that support flexible solutions for investments and solid liquidity.



Point of Sale

Sales tools that excite, driving strong in-store presence and seamless online integration.



Value Added Service

Custom design solutions, and smart retail packaging.



Technical Service

Fast, worldwide repair service with certified partners – for lasting reliability.



adamhall.com/services

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Adam Hall GmbH



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