



MAUI® G3 MIX SERIES

COMPACT CARDIOID COLUMN PA SYSTEM WITH DIGITAL MIXER

LDMAUI11G3MIX(W); LDMAUI28G3MIX(W);

TABLE OF CONTENTS

1	DOCUMENT VERSIONS AND REVISIONS	8
2	INTRODUCTION	9
2.1	You Made the Right Choice!	9
2.2	Contacts.....	9
2.3	Link to the Download Centre.....	9
2.4	Visualisation Conventions in This User Manual.....	10
3	PRODUCT COMPLIANCE	11
3.1	Manufacturer's Declaration.....	11
3.2	Declaration of Conformity	11
4	SAFETY INSTRUCTIONS.....	13
4.1	Intended Use	13
4.2	Explanation of Safety and Warning Symbols.....	13
4.3	Structure of Warning Messages.....	14
4.4	General Safety	14
4.5	Electrical Safety.....	15
4.6	Physical Safety	16
4.7	Thermal Safety.....	16
4.8	Wireless Safety.....	16
4.9	Device Safety.....	17
5	PRODUCT DESCRIPTION	18
5.1	Product Overview	18
5.2	Product Variants.....	18
5.3	Optional Accessories.....	18
5.4	Third-Party Trademarks	19
5.5	Technical Data	19
5.6	The User Interface.....	22
5.7	Easy Mode and Expert Mode	24
5.8	Main Mode and Follower Mode	24
5.8.1	About Follower Mode	24

5.8.2	Comparison between Main Mode and Follower Mode	25
6	PREPARATION	26
6.1	Scope of Delivery	26
6.2	Component Overview	26
6.3	Assembling the Device	27
7	OPERATION	28
7.1	Power Supply	28
7.1.1	Power Connections	28
7.1.2	Connecting a Mains Power Cable	28
7.1.3	Turning the Device on or off	28
7.1.4	About PIN Lock	29
7.1.4.1	Setting the PIN Lock	29
7.1.4.2	Unlocking the Device (Entering the PIN)	30
7.1.5	Disconnecting a Mains Power Cable	30
7.2	Device Navigation	31
7.2.1	Navigating the Display	31
7.2.2	Using the Page Button	32
7.3	Mobile App	32
7.3.1	Downloading the Mobile App	32
7.3.2	App Extended Functionality	33
7.3.3	Updating the Firmware	33
7.4	Idle Screen Overview	34
7.5	Expert Mode Overviews	35
7.5.1	Input Channel Overviews Expert Mode	35
7.5.1.1	Input Metering Section Overview Expert Mode	35
7.5.1.2	Input Channel Page Sequence Overview	36
7.5.1.3	PREAMP Section Overview	36
7.5.1.4	CONFIG Section Overview	37
7.5.1.4.1	Multipurpose Inputs CONFIG Section Overview	37
7.5.1.4.2	Bluetooth CONFIG Section Overview	37
7.5.1.5	GATE Section Overview	38
7.5.1.6	COMPRESSOR Section Overview	38

7.5.1.7	Channel EQ Section Overview Expert Mode.....	39
7.5.1.8	SENDS Section Overview Mono.....	39
7.5.1.9	SENDS Section Overview Stereo.....	40
7.5.2	Main Channel Overviews Expert Mode	40
7.5.2.1	Main Metering Section Overview.....	40
7.5.2.2	Main Channel Page Sequence Overview.....	40
7.5.2.3	SUB LEVEL Section Overview.....	41
7.5.2.4	MAIN EQ Section Overview.....	42
7.5.2.5	MONITOR OUT Section Mono Overview	42
7.5.2.6	MONITOR OUT Section Stereo Overview.....	43
7.5.2.7	Monitor EQ Section Overview	43
7.5.3	FX Section Overview Expert Mode	44
7.5.3.1	Effects (FX).....	44
7.5.3.2	FX Reverb Overview	44
7.5.3.3	FX Delay Overview.....	45
7.5.3.4	FX Chorus Overview	45
7.5.3.5	FX Combo Overview	46
7.5.4	FX RETURN Section Overview.....	46
7.5.5	SYSTEM OUT Section Overview.....	47
7.5.6	Settings Section Overview Expert Mode	47
7.5.6.1	Settings Page Sequence Overview.....	47
7.5.6.2	GLOBAL Settings Overview.....	48
7.5.6.3	Bluetooth Section Overview	48
7.5.6.4	Footswitch Settings Overview.....	49
7.5.6.5	Display Settings Overview.....	49
7.5.6.6	System Settings Overview	50
7.5.6.7	Amp Section Overview.....	50
7.6	Easy Mode Overviews.....	51
7.6.1	Input Channel Overviews Easy Mode.....	51
7.6.1.1	Input Channel Page Sequence Overview EASY MODE.....	51
7.6.1.2	PREAMP Section Overview EASY MODE.....	51
7.6.1.3	CONFIG Section Overview EASY MODE	52
7.6.1.4	EQ Section Overview EASY MODE	52

7.6.1.5	SENDS Section Overview EASY MODE	53
7.6.2	Main Channel Overviews Easy Mode.....	53
7.6.2.1	Main Channel Page Sequence Overview EASY MODE.....	53
7.6.2.2	MAIN Sub Level Overview EASY MODE.....	54
7.6.2.3	MAIN EQ Section Overview Easy Mode	54
7.6.2.4	MAIN Monitor Out Overview EASY MODE	55
7.6.2.5	FX Section Overview Easy Mode	55
7.7	Input Connections.....	56
7.7.1	Connecting an Input Source to the MIC / LINE / HI-Z Input	56
7.7.2	Bluetooth®	56
7.7.2.1	About Bluetooth® and Bluetooth® Low Energy (BLE)	56
7.7.2.2	Pairing a Device via Bluetooth® for Audio Playback	57
7.7.2.3	Unpairing a Bluetooth® Audio Playback Device	57
7.7.2.4	Pairing a Bluetooth® Low Energy (BLE) Device.....	57
7.8	Audio Playback.....	58
7.8.1	Adjusting the PREAMP Gain	58
7.8.2	Adjusting the Channel Volume.....	59
7.8.3	Adjusting the Main Volume	59
7.8.4	Using the Footswitch.....	59
7.8.5	Presets.....	59
7.9	Output Connections	60
7.9.1	About the WINK Function	60
7.9.2	SysLink®	60
7.9.2.1	Connecting a MAUI® System via SysLink®	60
7.9.2.2	Resetting SysLink® Devices to Default Settings.....	61
7.9.2.3	Setting Left (L) and Right (R) on a MAUI System connected via SysLink®	63
7.9.2.4	Remote-controlling a SysLink® Device.....	63
7.9.3	System Out	64
7.9.3.1	System Out Use Cases.....	64
7.9.3.2	Using the System Out.....	67
8	MAINTENANCE	68
8.1	Cleaning the Device	68
8.2	Storing the Device.....	68

8.3	Troubleshooting.....	69
8.4	Resetting the Device to Default Settings	69
8.5	Fail-Safe Recovery Mode.....	71
8.5.1	Starting the Device in Fail-Safe Recovery Mode	71
9	REPAIR.....	72
10	DISPOSAL	73
10.1	Packaging Disposal	73
10.2	Device Disposal	73

1 DOCUMENT VERSIONS AND REVISIONS

Version Number	Publishing Date	Implemented Changes
3	June 2026	Firmware 1.3.2 • Minor change in operation (LOCK Function, Follower Mode) • Modification of display graphic layouts
2	October 2025	Firmware 1.1.8 • Modification of display graphic layouts • Minor change in operation
1	January 2025	Original Version

2 INTRODUCTION

2.1 YOU MADE THE RIGHT CHOICE!

This product has been developed and manufactured to the highest quality standards to ensure many years of problem-free operation. Find further information about LD Systems on our website:

<https://www.ld-systems.com/>

2.2 CONTACTS

	Adam Hall GmbH Headquarter	Customer Service
E-mail	info@adamhall.com	customerservice@adamhall.com
Phone	+49 6081 9419-0	+49 6081 941973-0
Street	Adam-Hall-Str. 1	Adam-Hall-Str. 1
Postal code / city	61267 Neu-Anspach	61267 Neu-Anspach
Website	www.adamhall.com	www.adamhall.com

2.3 LINK TO THE DOWNLOAD CENTRE

You can download some information, such as CAD data or technical data, from the Download Centre. Scan the QR code or click the link to download this information:

[MAUI® 11 G3 MIX](#) [MAUI® 28 G3 MIX](#)



Maui 11 G3 Mix



Maui 28 G3 Mix

2.4

VISUALISATION CONVENTIONS IN THIS USER MANUAL

In this manual we use graphical symbols and icons in certain contexts. Find below a table with explanations and use cases of the graphical symbols and icons.

Icon / Symbol	Designation	Context	Explanation / Example
✓	Prerequisite	Tasks	Used in task topics to indicate a prerequisite that must be met before beginning the task.
⇒	Result / Intermediate Result	Tasks	Used in task topics to indicate a result or intermediate result of an action step.
1 Step a) Substep	1 Action Step a) Substep	Tasks	Used in task topics to indicate action steps and substeps.
1	Callout	Graphics; tasks	Text-image reference or labeling of certain functions on the device
[...]	Value range indicator	Technical data; paragraphs; lists	Indicates the range of a value, such as "Compressor ratio: 1:1...20:1 ". Mostly used in tables or callouts.
*	Asterisk	Paragraphs; tables	Indicates additional information in a footnote.
The LIM LED lights up	General User Interface element	Paragraphs; tasks; tables; lists	The words presented in this way represent graphic user interface elements on the device.
PAGE button	Key / Button	Paragraphs; tasks; tables; lists	The words presented in this way represent user interface controls on the device.
<name>	User input	Paragraphs; tasks; tables; lists	The words presented in this way represent required user inputs.
<u>https://adamhall.com</u>	Weblink	Paragraphs; tables; lists	External link to a website

3 PRODUCT COMPLIANCE

3.1 MANUFACTURER'S DECLARATION

Adam Hall offers a voluntary, EU-wide manufacturer's guarantee of 2 years. The statutory warranty period is not affected by this voluntary guarantee.

You can find our current detailed warranty conditions and limitation of liability at:

<https://www.adamhall.com/manufacturers-declarations-ld-systems>

To request warranty for a product, please contact:

Adam Hall GmbH, Adam-Hall-Str. 1, 61267 Neu Anspach

customerservice@adamhall.com

0049 (0)6081 / 9419-1000.

3.2 DECLARATION OF CONFORMITY

UK
CA

Hereby, Adam Hall Ltd. declares that this product meets the following guidelines (where applicable)

- Electrical Equipment (Safety) Regulations 2016
- Electromagnetic Compatibility Regulations 2016 (SI 2016/1091)
- The Restriction of the Use of Certain Hazardous Substances in Electrical and Electronic Equipment Regulation 2012 (SI 2012/3032)
- Radio Equipment Regulations 2017 (SI 2016/2015)

Products that are subject to Electrical Equipment(Safety)Regulation 2016, EMC Regulation 2016 or RoHS Regulation can be requested at info@adamhall.com. Products that are subject to the Radio Equipments Regulations 2017 (SI2017/1206) can be downloaded at <http://www.adamhall.com/compliance>.

FCC STATEMENT



This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference.
2. This device must accept any interference received, including interference that may cause undesired operation.

⚠ CAUTION! RF Exposure Information: This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator and your body.

⚠ CAUTION! Any changes or modifications to this device not explicitly approved by the manufacturer could void your authority to operate this equipment.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected to.
- Consult the dealer or an experienced radio/TV technician for help.

ISED STATEMENT

This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:

1. This device may not cause interference.
2. This device must accept any interference, including interference that may cause undesired operation of the device.

The digital apparatus complies with Canadian CAN ICES-003 (B)/NMB-003(B).

This equipment complies with IC RSS-102 radiation exposure limits set forth for an uncontrolled environment.

This equipment should be installed and operated with minimum distance 20cm between the radiator and your body.

This device meets the exemption from the routine evaluation limits in section 2.5 of RSS 102 and compliance with RSS 102 RF exposure, users can obtain Canadian information on RF exposure and compliance.

4 SAFETY INSTRUCTIONS

4.1 INTENDED USE

The **MAUI® G3 MIX** is a compact cardioid column PA System with digital mixer, Bluetooth®, and app control, intended as sound reinforcement.

This product has been developed for the professional use in the field of event technology. Furthermore it is intended for qualified users with specialist knowledge of event technology only.

The device is intended for mobile applications and not for fixed installations.

The device is intended for indoor use only.

It is not suitable for domestic use.

Do not use the product outside the operating conditions as stated in the user manual under Technical Data. Liability for damage and third-party damage to persons and property due to inappropriate use is excluded.

This product is not suitable for children and persons with limited physical, sensory, or mental capabilities or lack of experience and knowledge.

4.2 EXPLANATION OF SAFETY AND WARNING SYMBOLS

Find the following safety and warning symbols on the device, the user manual, or the packaging:



This symbol indicates that you must read the complete user manual before using the product.



This symbol indicates a general hazardous situation.



This symbol indicates hazards that can cause electric shock.



This symbol indicates tripping hazards.



This symbol indicates high sound pressure levels.



This symbol indicates pinching hazards.



This symbol indicates that the product is for indoor use only.



This symbol indicates that the product is not suitable for household use.



This symbol indicates helpful hints or additional information.

4.3

STRUCTURE OF WARNING MESSAGES

In this user manual, warning messages are structured with a safety symbol, a signal word, a hazard description, and instructions on how to avoid injuries or death.



DANGER

Indicates a hazardous situation which will result in death or serious injury.



WARNING

Indicates a hazardous situation which could result in death or serious injury



CAUTION

Indicates a hazardous situation which could result in minor or moderate injury.



NOTICE

Indicates situations or conditions that could result in damage to property and/or the environment.

4.4

GENERAL SAFETY



- Read this document carefully.



- Keep this document for later reference.



- Follow closely the instructions in this document.
- This document is an integral part of the product. If you sell or pass on the product, you must include this document.
- Only use this product according to its intended use.
- Risk of choking. Keep small parts away from children and individuals with impaired physical, sensory, or mental capabilities.
- Risk of suffocation. Keep plastic bags away from children and individuals with impaired physical, sensory, or mental capabilities.
- Observe all safety instructions and warning messages in this document, on the device, and on the packaging.
- Products are subject to continuous further development. If you find discrepancies between this document and the product labeling, the information on the product always takes priority.
- Do not remove safety instructions or warning messages from the product.
- Do not open the device.
- Do not modify the product.

- If the product shows any sign of damage, do not use it.
- Do not operate the product with removed or missing covers.
- Do not expose the product to direct sunlight.
- If not further specified in the user manual under Technical Data, do not use the product in ambient temperatures that exceed 40 °C / 104 °F or fall below 0 °C / 32 °F
- Do not use the product in tropical climate.
- Do not use the product above 2000 metres of altitude.
- Unless otherwise stated, do not use the product under marine conditions.
- Use only accessories specified by the manufacturer.
- Maintenance and repairs may only be carried out by authorized service personnel.
- Store and transport the product in a dry and safe environment.
- Clean the product on a regular basis. If applicable, see the user manual for maintenance intervals.
- If the device was exposed to strong temperature changes, such as during transport, do not switch it on immediately. Wait until the device has reached ambient temperature.
- High sound pressure levels may cause hearing damage. Avoid prolonged exposure to high sound pressure levels. Wear hearing protection.
- Risk of hearing damage. Plugging or unplugging devices in the signal chain may cause an audio signal peak. Switch on the loudspeaker as the last device in the signal chain.
- Risk of hearing damage. Switching on or off other devices in the signal chain may cause an audio signal peak. Switch on the loudspeaker as the last device in the signal chain.

4.5

ELECTRICAL SAFETY



- This is an electrical device in protection class I. Make sure that the protective conductor is connected to electrical earth. Do not disconnect the protective conductor.
- Do not bypass the mains fuse.
- Use only mains fuses as specified by the manufacturer.
- Do not use kinked or otherwise damaged power cables.
- Only operate the device on compliant, tested and intact mains power outlets.
- Do not use the device in the vicinity of water. Keep the device away from splashing or dripping water.
- Make sure that the voltage and frequency of the mains power match the values specified by the manufacturer.
- Take suitable measures against overvoltage, such as lightning strikes.
- For devices with a power out connector, make sure the total current consumption of all connected devices does not exceed the value specified by the manufacturer.
- This device is not suitable for continuous current.

- Disconnect the device from all poles before maintenance, repair or extend periods of non-use.
- Permanently connected power cables may only be replaced by a qualified service technician.

4.6**PHYSICAL SAFETY**

- Make sure that the device and any accessories are securely positioned. Secure against unintentional movement.



- Check all cable routes to prevent tripping accidents.



- Moving components, such as mounting brackets, pose a risk of pinching injuries.

4.7**THERMAL SAFETY**

- Do not install the device near heat sources, such as radiators or ovens.
- Do not block any ventilation openings.
- Unless otherwise stated, keep a minimum clearance of at least 20 centimetres around the device.
- Unless otherwise stated, keep flammable materials, such as paper or wood, at least 50 centimetres away from the device

4.8**WIRELESS SAFETY**

Radio transmitter operation is subject to official regulations. Make sure you adhere to regional guidelines before commissioning.

Radio operation can lead to potentially dangerous effects. Do not use this device in sensitive areas such as:

- Hospitals, health centres or other healthcare facilities that provide patient treatment with skilled personnel and equipment
- Explosive atmospheres, including:
 - ATEX zones (Zone 0, 1, 2, 20, 21, 22) (EU)
 - Hazardous Locations Class I, II and III (US/Canada)
- Restricted areas
- Military facilities
- Areas where the use of mobile phones is prohibited, such as aircrafts.



Quality and performance of wireless signal transmissions is dependent on the environmental conditions. All range specifications refer to free-field application with visual contact without interference. Range and signal stability may be influenced by:

- Shielding, such as masonry, metal buildings, or water
- Interference
- High radio traffic, such as strong W-LAN networks
- Electromagnetic radiation, such as LED video walls or dimmers

4.9

DEVICE SAFETY



- Do not switch the device on and off in quick succession, because this will shorten the device lifetime.
- Loudspeakers generate a magnetic field, even when they are not in use. Devices, such as hard disk drives or cheque cards may be affected by the loudspeaker's magnetic field. Do not set up or transport these devices near the loudspeaker.

5 PRODUCT DESCRIPTION

5.1 PRODUCT OVERVIEW

The LD Systems **MAUI® G3 MIX** Series is a portable cardioid column PA system with digital mixer.

FEATURES:

- Integrated digital 6-channel mixer with on-board effects, dynamics and footswitch input
- Bluetooth® audio streaming
- App Control
- Easy and Expert Mode
- **SysLink®** (cascading of two **MAUI®** systems)

5.2 PRODUCT VARIANTS

The LD Systems **MAUI® G3 MIX** Series offers the following product variants. Each variant is available in black and white RAL 9003.

- **LDMAUI11G3MIX** - Powered system with 2 x 8" subwoofers, 6 x 3.5" full-range loudspeakers, 2 x 1" high-frequency drivers with Bluetooth® and app control.
- **LDMAUI28G3MIX** - Powered system with 12" subwoofer, 12 x 3,5" full-range loudspeakers and 2 x 1" high-frequency drivers with Bluetooth® and app control.

5.3 OPTIONAL ACCESSORIES

Find various accessories for your product in the Adam Hall Shop:

<https://www.adamhall.com/shop>

Accessory	MAUI11G3MIX	MAUI28G3MIX
Network cable	4 STAR ECON CAT6A 10m / 30m Article number: K4CAT61000 / K4CAT63000	
Protective cap for MAUI® G3 MIX subwoofer	MAUI® SUB CAP Article number: LDMG3SUBC	
Powered 2 x 8" subwoofer	MAUI® 11 G3 SUB Article number: LDM11G3SUB	-
Powered 12" subwoofer	-	MAUI® 28 G3 SUB Article number: LDM28G3SUB
Padded protective cover for MAUI® G3 MIX subwoofer	MAUI® 11 G3 PC Article number: LDM11G3SUBPC	MAUI® 28 G3 PC Article number: LDM28G3SUBPC
Castor board for MAUI® G3 MIX subwoofer	MAUI® 11 G3 CB Article number: LDM11G3CB	MAUI® 28 G3 CB Article number: LDM28G3CB

Accessory	MAUI11G3MIX	MAUI28G3MIX
Padded carrying bag for MAUI® G3 MIX columns	MAUI® 11 G3 SAT BAG Article number: LDM11G3SATBAG	MAUI® 28 G3 SAT BAG Article number: LDM28G3SATBAG

5.4 THIRD-PARTY TRADEMARKS

Bluetooth® word mark and logos are trademarks owned by Bluetooth SIG, Inc.

powerCON® is a trademark of Neutrik AG.

App Store is a service mark of Apple Inc.

Google Play is a trademark of Google LLC.

5.5 TECHNICAL DATA

GENERAL

Article number	LDMAUI11G3MIX(W)	LDMAUI28G3MIX(W)
Product type	PA complete system	PA complete system
Power type	Powered	Powered
Housing colour	Black / white (RAL 9003)	Black / white (RAL 9003)
Max SPL (Peak)	125 dB	127 dB
Frequency response (-10dB)	39 Hz...20 kHz	37 Hz...20 kHz
Dispersion (H x V)	120° x 30°	120° x 30°
Weight	31.5 kg	36.2 kg
Features	Bluetooth® audio streaming, cardioid column, app control (Easy Mode + Expert Mode), 6-channel mixer, footswitch input, SysLink® (cascading of 2 systems), built-in effects + dynamics	Bluetooth® audio streaming, cardioid column, app control (Easy Mode + Expert Mode), 6-channel mixer, footswitch input, SysLink® (cascading of 2 systems), built-in effects + dynamics

SUBWOOFER

Article number	LDMAUI11G3MIX(W)	LDMAUI28G3MIX(W)
Woofer size (inch)	2 x 8"	12"
Woofer size (mm)	2 x 203 mm	305 mm
Woofer magnet	Ferrite	Ferrite
Woofer brand	Custom-made	Custom-made
Woofer voice coil (inch)	2"	3"
Woofer voice coil (mm)	50.8 mm	76.2 mm

Article number	LDMAUI11G3MIX(W)	LDMAUI28G3MIX(W)
Cabinet design	Bass Reflex	Bass Reflex
Housing material	15 mm multiplex birch plywood	15 mm multiplex birch plywood
Housing protective coating	Polyurea	Polyurea
Dimensions	305 mm x 607 mm x 403 mm	370 mm x 527 mm x 472 mm
Weight	21.3 kg	23.6 kg

MID/HI SYSTEM

Article number	LDMAUI11G3MIX(W)	LDMAUI28G3MIX(W)
Midrange dimensions (inch)	6 x 3.5"	12 x 3.5"
Midrange dimensions (mm)	6 x 89 mm	12 x 89 mm
Midrange magnet	Ferrite	Ferrite
Midrange brand	Custom-made	Custom-made
Midrange voice coil (inch)	0.75"	0.75"
Midrange voice coil (mm)	19 mm	19 mm
Tweeter dimensions (inch)	2 x 1"	2 x 1"
Tweeter dimensions (mm)	2 x 25.4 mm	2 x 25.4 mm
Tweeter magnet	Neodymium	Neodymium
Tweeter brand	Custom-made	Custom-made
Tweeter voice coil (inch)	1"	1"
Tweeter voice coil (mm)	25.4 mm	25.4 mm
Wave Guide	CD waveguide	CD waveguide
Loudspeaker inputs	1	1
Loudspeaker input connections	Custom-made 14-pin	Custom-made 14-pin
Cabinet design mid/high	Passive cardioid	Passive cardioid
Mid/High system housing material	Aluminium	Aluminium
Mid/High system housing surface	Powder-coated aluminium	Powder-coated aluminium
Mid/High system width	103 mm	103 mm
Mid/High system height	1460 mm	1540 mm
Mid/High system depth	135 mm	135 mm
Mid/High system weight	10.2 kg	12.6 kg

AMPLIFIER MODULE (INTEGRATED IN SUBWOOFER)

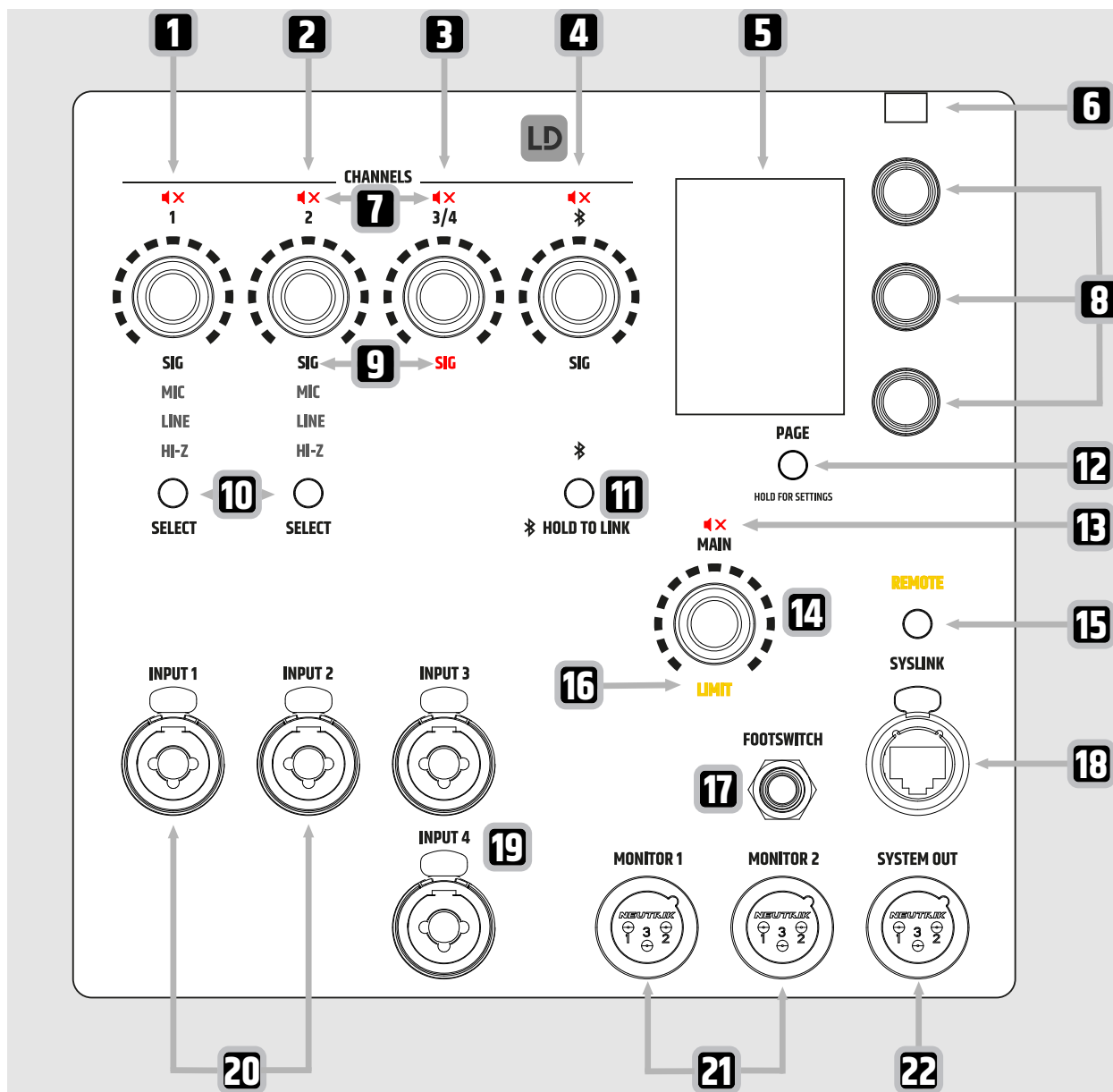
Article number	LDMAUI11G3MIX(W)	LDMAUI28G3MIX(W)
Amplifier	Class D	Class D
System output	730 W (RMS) / 1460 W (Peak)	1030 W (RMS) / 2060 W (Peak)
Protection circuits	DC protection, short circuit, multiband limiter, thermal protection	DC protection, short circuit, multiband limiter, thermal protection
Cooling	Convection	Convection
Control elements	Page button, Bluetooth® HOLD TO LINK button, Input type, Main level, Power On/Off, Channel Level, Remote, Rotary-push encoder	Page button, Bluetooth® HOLD TO LINK button, Input type, Main level, Power On/Off, Channel Level, Remote, Rotary-push encoder
Indicators	Signal, input type, limit, remote, Bluetooth®, display, channel Level, mute, power, protect (protection circuit engaged)	Signal, input type, limit, remote, Bluetooth®, display, channel Level, mute, power, protect (protection circuit engaged)
Power connector	powerCON®	powerCON®
Operation voltage	100 V AC...120 V AC, 50...60 Hz, 220 V AC...240 V AC, 50...60 Hz	100 V AC...120 V AC, 50...60 Hz, 220 V AC...240 V AC, 50...60 Hz
Fuse	T 3.15A / 250 V	T 5A / 250 V
Power consumption	300 W	400 W
Ambient temperature (operating)	0°...40°C	0°...40°C
Relative humidity	< 80% (non-condensing)	< 80% (non-condensing)
Line inputs	4, Footswitch	4, Footswitch
Line input connectors	Combo XLR / TRS	Combo XLR / TRS
Line outputs	2 Monitor OUT, 1 System OUT	2 Monitor OUT, 1 System OUT
Line output connectors	XLR male	XLR male
Number of loudspeaker outputs	1	1
Loudspeaker output connectors	Custom-made multipin	Custom-made multipin
Bluetooth® standard	A2DP	A2DP
Bluetooth® audio decoder	SBC	SBC

DSP CHARACTERISTICS

Article number	LDMAUI11G3MIX(W)	LDMAUI28G3MIX(W)
AD/DA converter bit depth	24 Bit	24 Bit

Article number	LDMAUI11G3MIX(W)	LDMAUI28G3MIX(W)
AD/DA converter sampling frequency	48 kHz	48 kHz

5.6 THE USER INTERFACE



- 1** **Channel 1 Rotary-Push Encoder (RPE)** - Controls the volume and mute for channel 1. Hold to mute or unmute. Lights up orange in SysLink® remote mode.
- 2** **Channel 2 Rotary-Push Encoder (RPE)** - Controls the volume and mute for channel 2. Hold to mute or unmute. Lights up orange in SysLink® remote mode.
- 3** **Channel 3/4 Rotary-Push Encoder (RPE)** - Controls the volume and mute for channels 3/4. Hold to mute or unmute. Lights up orange in SysLink® remote mode.

- 4 Channel BT Rotary-Push Encoder (RPE)** - Controls the volume of the Bluetooth® channel. Hold to mute or unmute. Lights up orange in SysLink® remote mode.
- 5 LC Display** - Main graphic colour display. Display edges turn orange in SysLink® remote mode. For screensaver options, see the display settings.
- 6 Brightness sensor** - Automatically adjusts the display brightness. Turn on or off in the display settings.
- 7 Mute CHANNELS** - Indicates that the channel is muted
- 8 Display Rotary-Push Encoders (RPE)** - Control the display menu items (Upper RPE, Mid RPE, Lower RPE)
- 9 SIG** - Indicates that an audio signal is present at the corresponding channel (white LED). If the signal is clipping the LED turns red.
- 10 SELECT Buttons** - Toggle between MIC, LINE and HI-Z.
- 11 HOLD TO LINK Button**
 - Push to enter the settings for audio streaming and remote connection.
 - Push and hold for 2 seconds to activate Bluetooth® pairing for audio streaming.
- 12 PAGE Button** - Browses through the menu pages. Hold for 1 second to access the settings.
- 13 Mute MAIN** - Indicates that the main channel is muted
- 14 MAIN Rotary-Push Encoder (RPE)** - Controls the main volume and mute for the main channel. Hold to mute or unmute. Lights up orange in SysLink® remote mode.
- 15 SYSLINK Button** - Push to access the remote unit connected via SysLink®
- 16 LIMIT** - Indicates that the main limiter is active
- 17 FOOTSWITCH** - Mutes and unmutes the internal effect module or the MAIN channel (6.3 mm TRS jack)
- 18 SYSLINK Socket** - RJ45 SysLink® socket
- 19 INPUT 3/4** - Balanced XLR/jack combo sockets (3-pin XLR / 6.35 mm jack / 48 V phantom power not sup- ported).
- 20 INPUT 1 and 2** - Balanced XLR / jack combo sockets (3-pin XLR / 6.35 mm jack / 48V phantom power sup- ported)
- 21 MONITOR 1 and 2** - Audio output sockets (balanced 3-pin XLR) for external monitors
- 22 SYSTEM OUT** - Audio output socket (balanced 3-pin XLR)

5.7

EASY MODE AND EXPERT MODE

The **MAUI® G3 MIX** System features an **Easy Mode** with a reduced user interface for beginner users. If you like to access the system's full functionality, activate the **Expert Mode**. The layout of some of the pages of the user interface differs from Easy Mode to Expert Mode. For an overview of the user interface layouts, refer to the overview sections in the user manual.

In Expert Mode and Easy Mode, volume levels are scaled differently. In Easy Mode, the decibel unit is not indicated.

EXAMPLE:

Expert Mode	-inf dB...+10.0 dB
Easy Mode	0...100

See also:
Expert Mode Overviews [▶ 35]
Easy Mode Overviews [▶ 51]
GLOBAL Settings Overview [▶ 48]

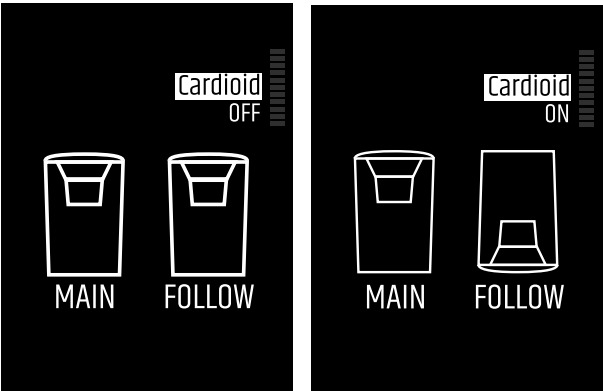
5.8

MAIN MODE AND FOLLOWER MODE

5.8.1

ABOUT FOLLOWER MODE

The **MAUI® MIX** automatically switches to Follower Mode as soon as one of the column elements is disconnected from the system.



 From this screen, you can select whether the Follower unit operates with Cardioid ON or OFF. A shortcut is available: use a long press (2 seconds) on the upper rotary push encoder to toggle the Cardioid setting.

5.8.2 COMPARISON BETWEEN MAIN MODE AND FOLLOWER MODE

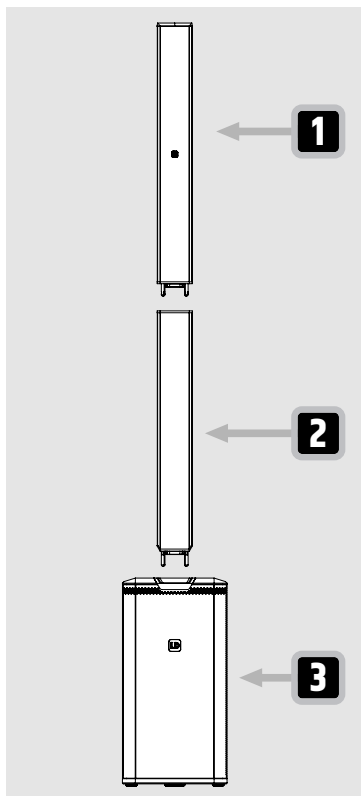
Feature	Main Mode	Follower Mode
Settings availability	All settings available	Reduced set of settings
Footswitch page	Available	Not available
HOLD TO LINK / STREAM	Available	Not available
User interface indication	Active: Black text on a white background (white highlight behind text)	• Active: Black text on a white background (white highlight behind text) • Inactive: Grey text on black background

6 PREPARATION

6.1 SCOPE OF DELIVERY

- Device
- Mains power cable
- Safety Compliance Information (en, de, fr, it, pl, es)
- Quick Start Guide (en)

6.2 COMPONENT OVERVIEW

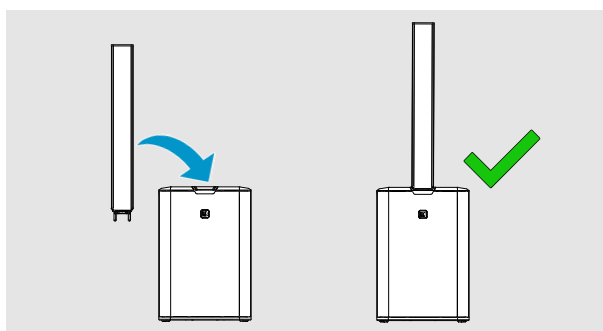


- 1 Upper array column** with 6x3.5" speakers, tweeter, and multipin connector on the bottom
- 2 Lower array column** with 6x3.5" speakers*, top and bottom 14-pin connectors.
- 3 Subwoofer** with integrated electronics

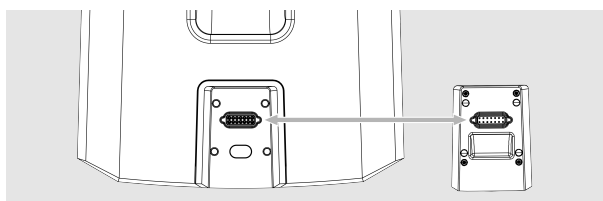
Only the MAUI® 28 G3 MIX has built-in loudspeakers in the lower array column **2. The MAUI® 11 G3 MIX does not.*

6.3

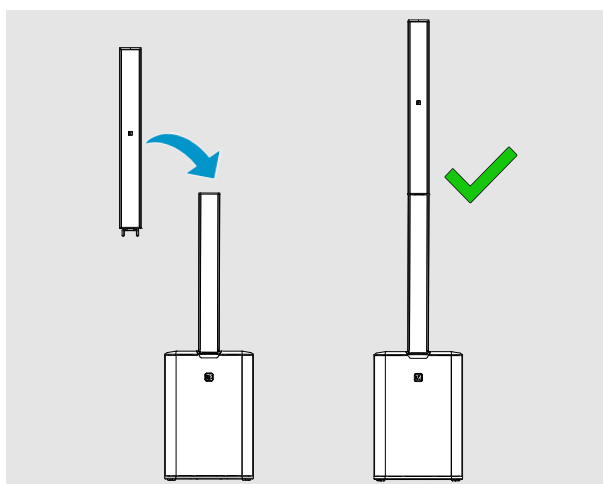
ASSEMBLING THE DEVICE



- 1** Connect the lower array column to the subwoofer by inserting the steel pins of the lower array column into the corresponding steel pin holes on the subwoofer.
- 2** Make sure both components connect properly.



⇒ The 14-pin connectors of the lower array column and the subwoofer are electrically connected.



- 3** Connect the upper array column to the lower array column by inserting the steel pins of the upper array column into the corresponding steel pin holes on the lower array column.

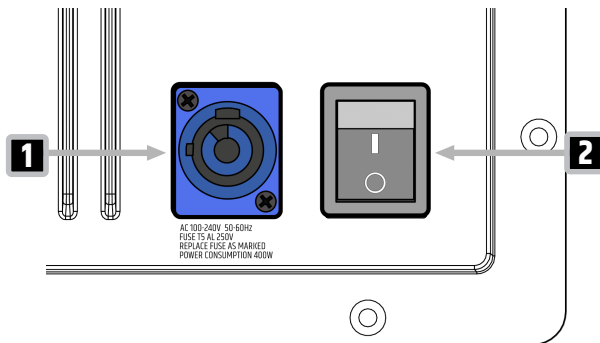


⇒ The 14-pin connectors of the upper and lower array column are electrically connected.

7 OPERATION

7.1 POWER SUPPLY

7.1.1 POWER CONNECTIONS



1 POWER INPUT - Device power socket

2 POWER SWITCH - On/off switch

7.1.2 CONNECTING A MAINS POWER CABLE



CAUTION

Mains voltage

Risk of electric shock

- a. Do not use kinked or damaged mains power cables.



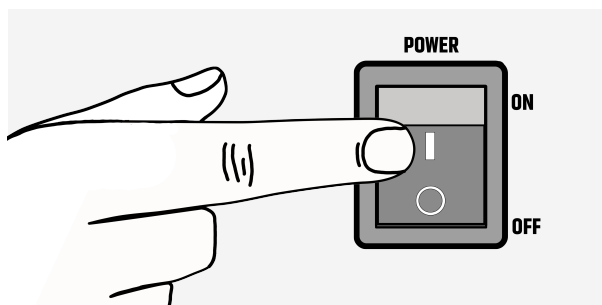
NOTICE

Damage to the device

- a. Make sure that the voltage of the mains power socket matches the device operating voltage.
- b. Do not plug the device under load.

- 1** Plug the device power connector into the device. Make sure the bayonet connector is positioned correctly.
- 2** Turn the bayonet connector clockwise to lock it.
- 3** Plug the mains power connector into the mains power socket.

7.1.3 TURNING THE DEVICE ON OR OFF

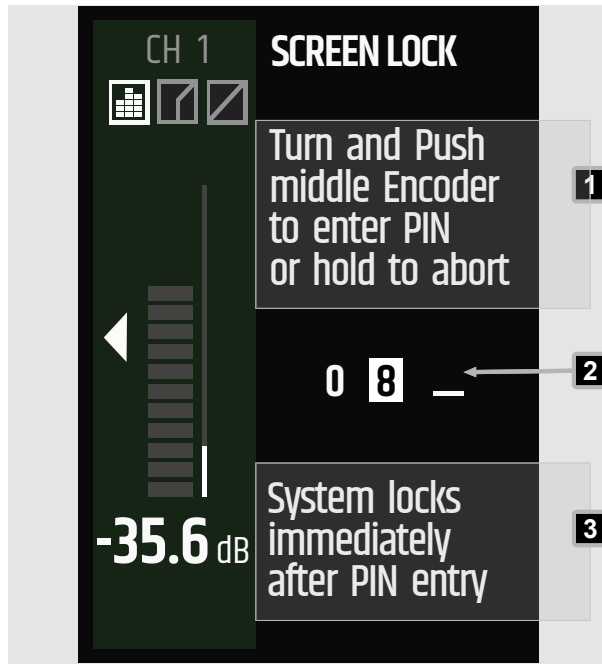


- 1** Flip the switch from the  to the  position.
 - ⇒ The display turns on and the device boots.
 - ⇒ After a few seconds, the device is operational.
- 2** Flip the switch from the  to the  position.
 - ⇒ The device turns off.

7.1.4 ABOUT PIN LOCK

The system can be secured with a 3-digit **PIN**. The **PIN Lock** feature is designed to protect the device from accidental or deliberate access. The **PIN Lock** feature can be bypassed after restarting the device, meaning that it is not possible to permanently lock the system securely. Upon activation, the **PIN Lock** feature stays active until you switch it off again.

7.1.4.1 SETTING THE PIN LOCK



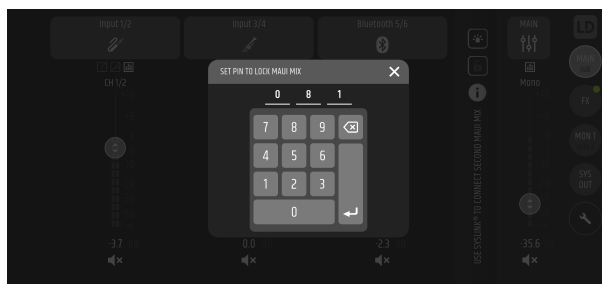
- 1 Open the system settings on the device.
- 2 Navigate to the PIN Lock option.
- 3 Enter a 3-digit PIN of your choice **2**.
- 4 Confirm the PIN.



After a restart of the **MAUI® MIX**, it remains unlocked for a short time (approx. 30 seconds).

- 1 Turn and Push middle Encoder to enter PIN or hold to abort
- 3 System locks immediately after PIN entry

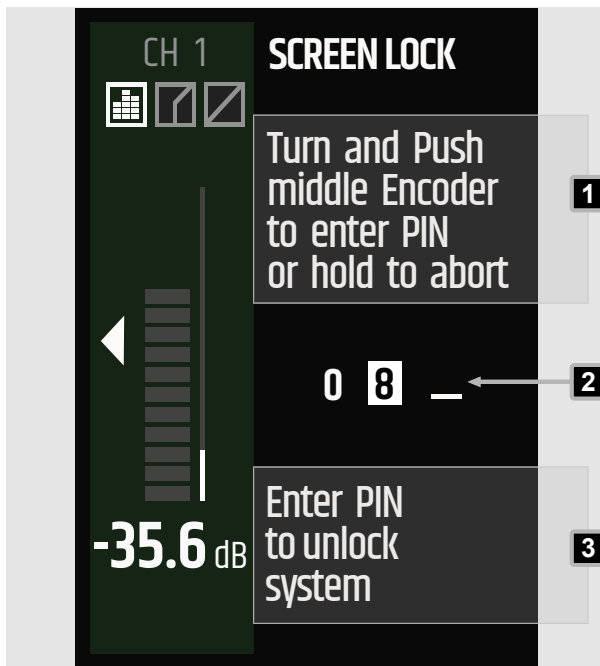
MAUI MIX APP SCREEN



APP FEATURES

- The **MAUI MIX** app has constant access to all devices
- Devices can be unlocked anytime by clicking **UNLOCK**
- Locks can be set per device or globally

7.1.4.2 UNLOCKING THE DEVICE (ENTERING THE PIN)



✓ The idle screen shows: **SYSTEM LOCKED**

- 1 Turn or press any **Rotary Push Encoder (RPE)** on the user interface of your **MAUI MIX**.
⇒ The message **Press PAGE to Enter PIN (Press PAGE to Enter PIN)** appears.
- 2 Press the **PAGE** button to access the **SCREEN LOCK** page.
- 3 Enter the 3-digit PIN **2**.
 - a) Turn the middle **RPE** to select each digit.
 - b) Press the **RPE** to confirm the selected digit.
 ⇒ The system is fully unlocked for all subsequent operations and remains unlocked until the PIN lock is manually reactivated.

- 1 Turn and Push middle Encoder to enter PIN or hold to abort
- 3 Enter PIN to unlock system

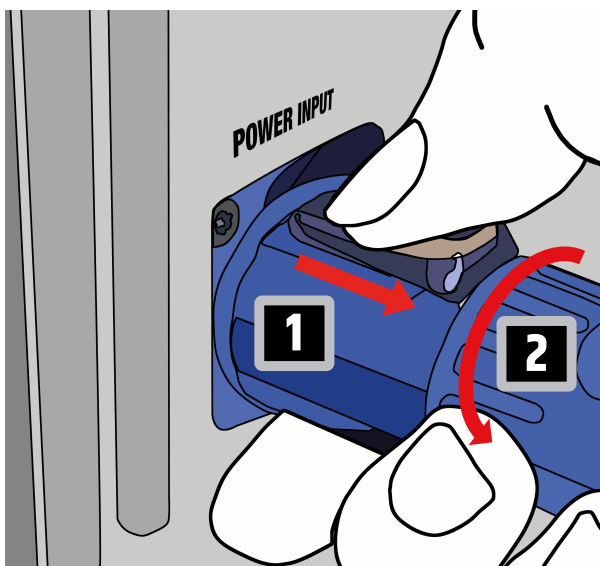
7.1.5 DISCONNECTING A MAINS POWER CABLE



NOTICE

Damage to the device

- a. Make sure that the voltage of the mains power socket matches the device operating voltage.
- b. Do not unplug the device under load:
 - i) Unplug the mains power connector of the mains power cable from the mains power socket first.
 - ii) Unplug the device power connector from the device power socket last.



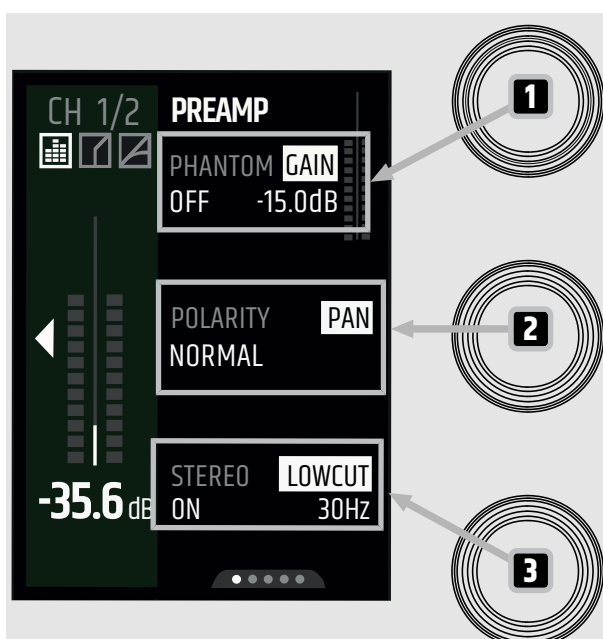
- 1 Disconnect the connector of the mains power cable from the mains power socket.
- 2 Pull the locking lever of the bayonet connector backwards and hold it. **1**
- 3 Turn the bayonet connector anticlockwise. **2**
- 4 Pull the bayonet connector out of the device power socket.

7.2 DEVICE NAVIGATION

7.2.1 NAVIGATING THE DISPLAY

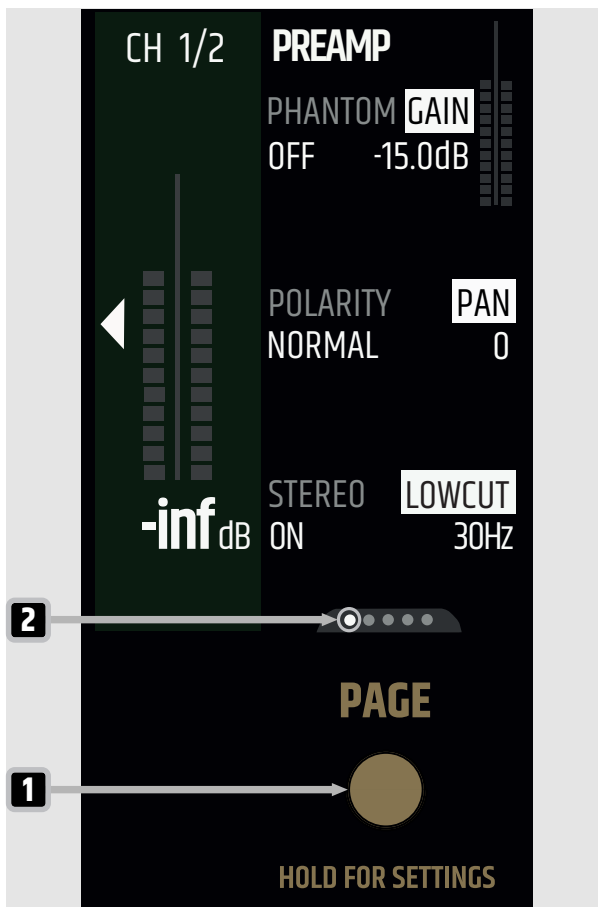
If you're not using the **MAUI® MIX** app, use the display **rotary-push encoders (RPE)** to access the menu items. Find the procedure to adjust the **PREAMP** gain and to set the **LOWCUT** to **100Hz** below as an example. The following applies to all settings:

- The menu follows a three-section structure. Each display **RPE** controls one of these sections. All other display pages follow the same structure.
- Push the **RPE** to switch back and forth between the menu items.
- Turn the **RPE** to adjust the values of the highlighted menu items.



- 1 Push the channel **RPE** of channel 1.
⇒ The display shows the channel strip of channel 1.
- 2 Push the **PAGE** button until the **PREAMP** page shows up.
- 3 Adjust the **PREAMP** gain:
 - a) Push the upper display **RPE** **1** to select **GAIN**.
 - b) Turn the upper display **RPE** clockwise to increase the gain and anticlockwise to decrease it.
⇒ You adjusted the **PREAMP** gain.
- 4 Set the **LOWCUT** to **100Hz**:
 - a) Push the lower display **RPE** **3** to select **LOWCUT**.
 - b) Turn the lower display **RPE** to **100Hz**.
⇒ You set the **LOWCUT** to **100Hz**.

7.2.2 USING THE PAGE BUTTON



- 1 Push the channel **rotary-push encoder (RPE)** of any channel.
⇒ The display shows the corresponding channel strip.
- 2 Push the **PAGE** button **1** to navigate to the next page on the right.

 The highlighted dot indicates the current page. **2**

 The **PAGE** button navigates to the right. When you reach the far right, pressing the **PAGE** button takes you back to the first page.

7.3 MOBILE APP

7.3.1 DOWNLOADING THE MOBILE APP



Please update via app
for full functionality!

Visit the Apple App Store or the Google Play Store to download the device app for advanced functionality and features.

The app manual is also available within the app and can be accessed directly for guidance and support.

7.3.2 APP EXTENDED FUNCTIONALITY

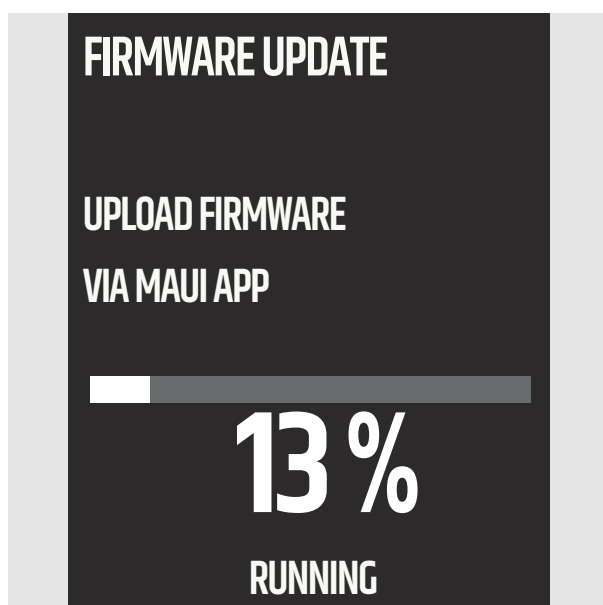
The **MAUI® MIX** app provides access to additional features and makes using functions easier, such as presets, graphic EQ, and sends. For detailed instructions, see the **MAUI® MIX** app user manual.



See also:

[Link to the Download Centre](#) [► 9]

7.3.3 UPDATING THE FIRMWARE



For full functionality of the device, update the firmware before commissioning. For instructions on updating the firmware, follow the QR code link to access the **MAUI® MIX** app user manual. Whenever a new firmware update is available, the **MAUI® MIX** app shows an indicator in the **SETTINGS** menu.



NOTICE

Do not switch off the device during the firmware update.

After the firmware update started, the **MAUI® MIX** shows the **FIRMWARE UPDATE** screen. When the firmware update is complete, the **MAUI® MIX** reboots.

See also:

[Link to the Download Centre](#) [► 9]

[Pairing a Bluetooth® Low Energy \(BLE\) Device](#) [► 57]

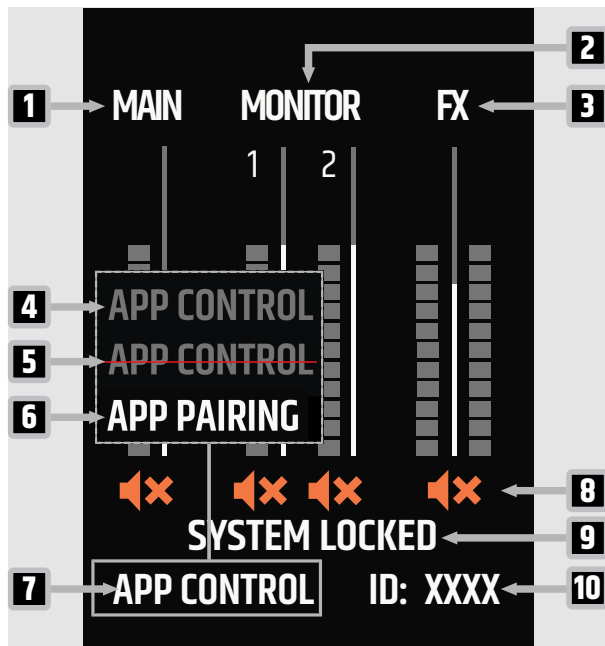
[Fail-Safe Recovery Mode](#) [► 71]

[System Settings Overview](#) [► 50]

7.4

IDLE SCREEN OVERVIEW

After approximately 30 seconds of inactivity, the idle screen appears. You can replace the idle screen with a black screen saver in the display settings.



- 1 MAIN metering** - Indicates the MONO or STEREO setting of the MAIN channel, the set level, and the signal.
- 2 MONITOR metering** - Indicates the MONO or STEREO setting of the MONITOR OUT, the set level, and the signal.
- 3 FX** - Indicates the set level of the effects and the FX return signal.
- 4 APP CONTROL (BLE) not connected** - APP CONTROL is switched on in the settings and mobile device is not connected.
- 5 APP CONTROL (BLE) not connected** - APP CONTROL is switched off in the settings.
- 6 APP PAIRING (BLE) not connected** - APP PAIRING in progress. Select your MAUI® G3 MIX in the MAUI® MIX app.
- 7 APP CONTROL (BLE) connected** - APP CONTROL is switched on in the settings and mobile device is connected.
- 8 Mute Icons** - Indicates whether the corresponding channel is muted.
- 9 SYSTEM LOCKED** - Indicates that a PIN lock is active and a PIN must be entered to operate the device
- 10 ID number** - Indicates the ID of your MAUI® G3 MIX

See also:

Display Settings Overview [▶ 49]

Bluetooth Section Overview [▶ 48]

7.5

EXPERT MODE OVERVIEWS



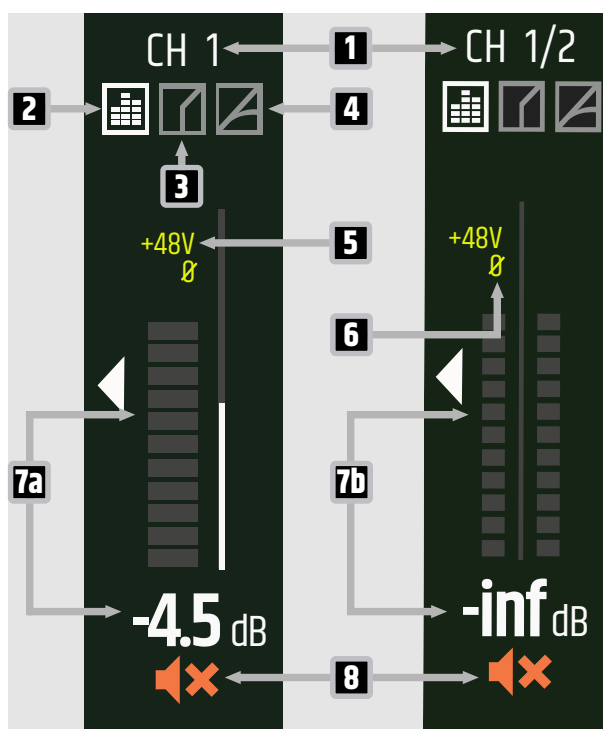
Depending on the firmware version used, the user interface may differ in design and layout.

7.5.1

INPUT CHANNEL OVERVIEWS EXPERT MODE

7.5.1.1

INPUT METERING SECTION OVERVIEW EXPERT MODE

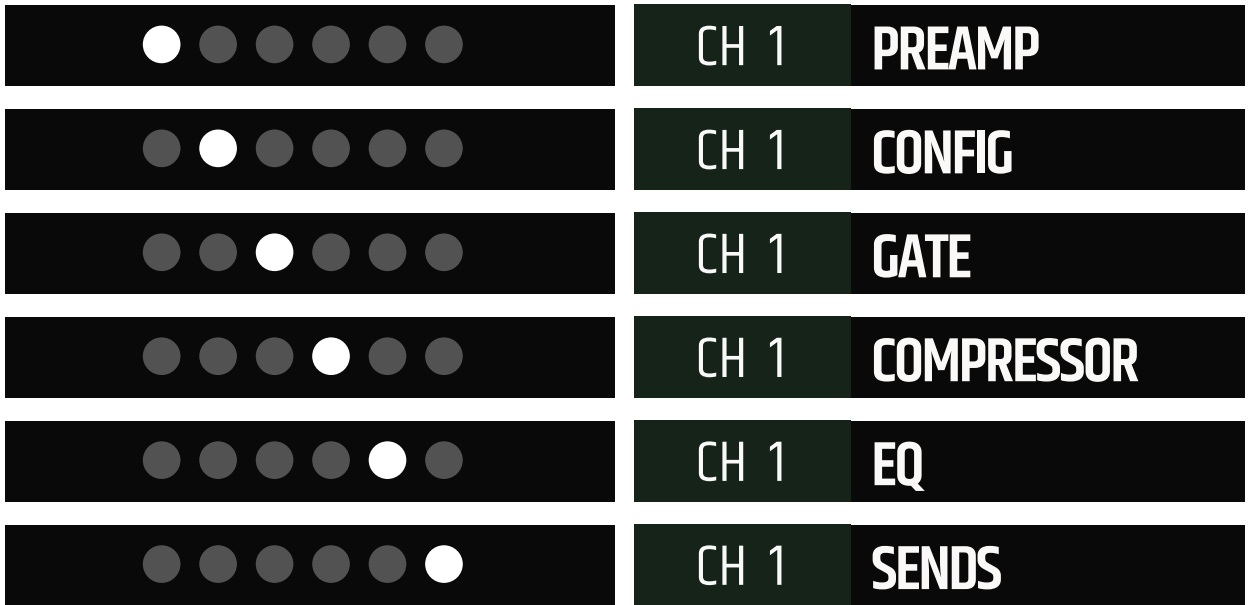


- 1 Channel Name** - Indicates the channel name in mono and stereo
- 2 Equaliser (EQ)** - When the icon is highlighted white, the EQ is active
- 3 Gate** - When the icon is highlighted white, the gate is active
- 4 Compressor** - When the icon is highlighted white, the compressor is active
- 5 +48V** - Indicates whether the phantom power is on
- 6 0** - Indicates whether the polarity is inverted
- 7a Metering Mono** - 11-segment metering and decibel value (-inf dB...+10 dB)
- 7b Metering Stereo** - 2x11-segment stereo metering and decibel value (-inf dB...+10 dB)
- 8 ** - Indicates whether the channel is muted. Push and hold the channel rotary-push encoder (RPE) to mute or unmute.

7.5.1.2

INPUT CHANNEL PAGE SEQUENCE OVERVIEW

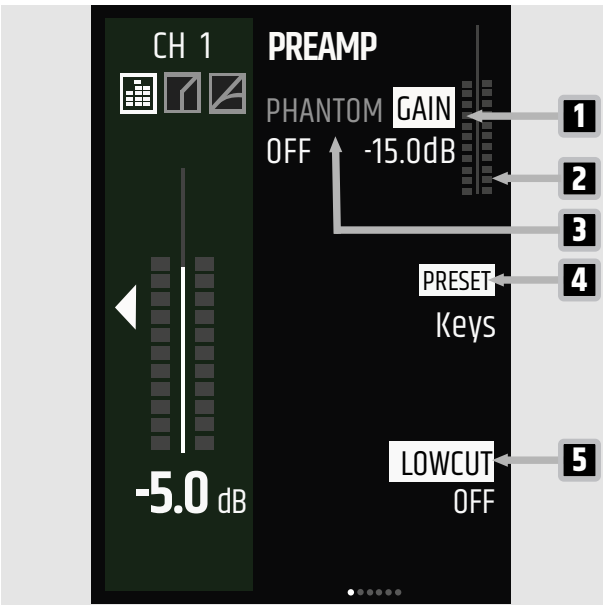
The channel strip is organised into six pages that can be accessed sequentially using the **PAGE** button.



Details for each page are provided in the following sections.

7.5.1.3

PREAMP SECTION OVERVIEW



- 1

GAIN - Adjusts the preamp gain
 - CH 1, 2: -6 dB...+50 dB
 - CH 3/4: -6 dB...+36 dB
 - BT: -6 dB...+36 dB
- 2

Gain Metering - Indicates the gain level of the preamp
- 3

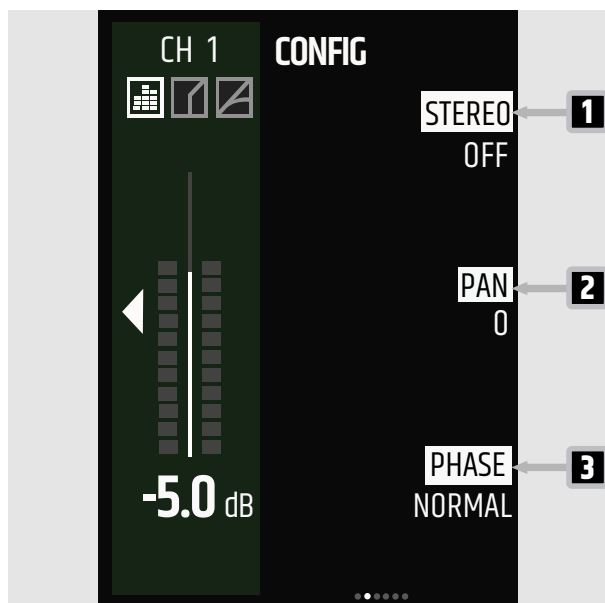
PHANTOM - Toggles 48V phantom power on or off
- 4

PRESET - Sets the preset for EQ and COMPRESSOR (**Default, E-Bass, Vocal-Male, Vocal-Female, Kick-Drums, Snare, Acoustic-Guitar, E-Guitar, Keys**)
- 5

LOWCUT - Adjusts the lowcut (OFF, 20 Hz...200 Hz)

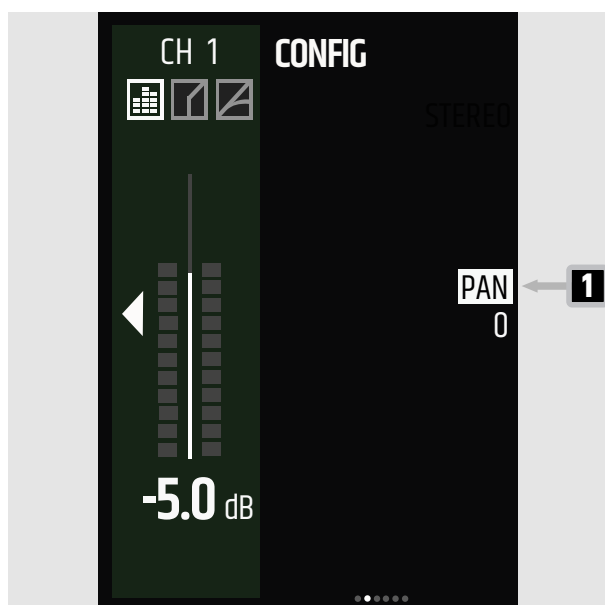
7.5.1.4 CONFIG SECTION OVERVIEW

7.5.1.4.1 MULTIPURPOSE INPUTS CONFIG SECTION OVERVIEW



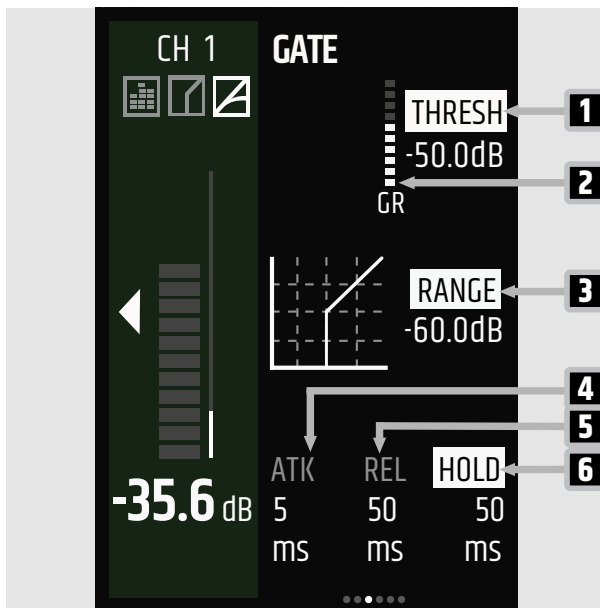
- 1 STEREO** - Toggles stereo or mono mode for channel 1. If stereo mode is on, channel 1 (L) and 2 (R) are linked.
- 2 PAN** - Adjusts the channel panorama in stereo mode (-100 ... +100)
- 3 PHASE** - Inverts the signal polarity by 180°. Use this function to correct phase cancellations when combining multiple microphones, loudspeakers, or signal sources.

7.5.1.4.2 BLUETOOTH CONFIG SECTION OVERVIEW



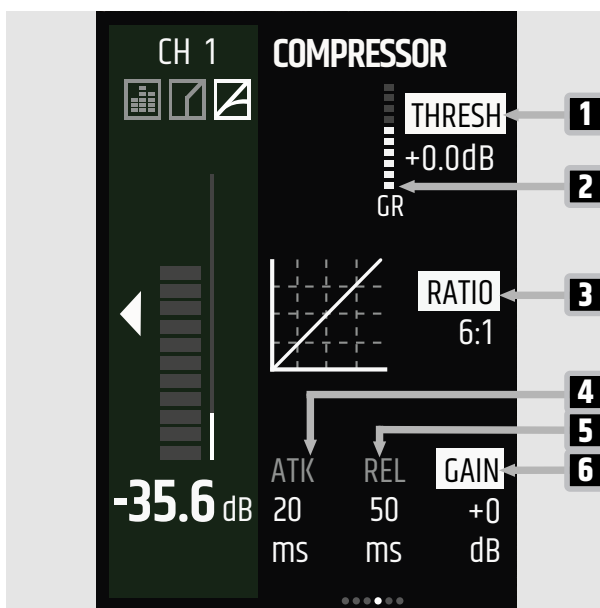
- 1 PAN** - Adjusts the balance between the left and right channels in stereo mode (-100 ... +100)

7.5.1.5 GATE SECTION OVERVIEW



- 1 THRESH** - Adjusts the gate threshold (-50 dB ... 0 dB)
- 2 GR** - Indicates the gain reduction of the gate.
- 3 RANGE** - Adjusts the gate range (-90 dB ... 0 dB)
- 4 ATK** - Adjusts the gate attack time (1 ms ... 100 ms)
- 5 REL** - Adjusts the gate release time (1 ms ... 2000 ms)
- 6 HOLD** - Adjusts the gate hold time (1 ms ... 1000 ms)

7.5.1.6 COMPRESSOR SECTION OVERVIEW



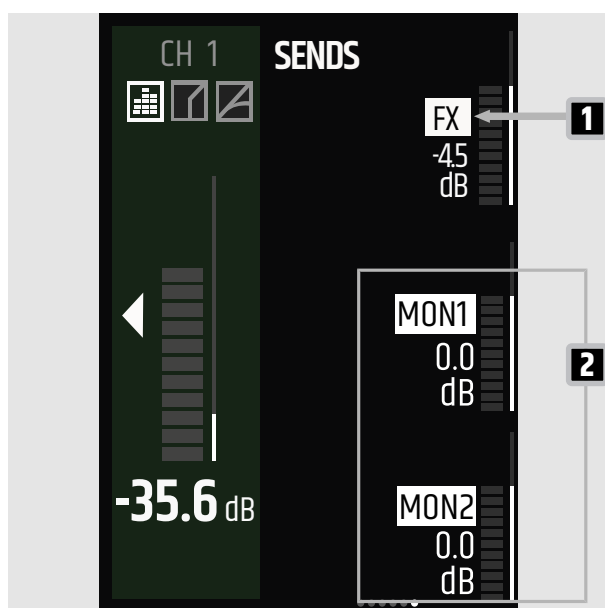
- 1 THRESH** - Adjusts the compressor threshold (-50 dB ... 0 dB)
- 2 GR** - Indicates the compressor gain reduction.
- 3 RATIO** - Adjusts the compressor ratio (1:1 ... 20:1)
- 4 ATK** - Adjusts the compressor attack time (1 ms ... 500 ms)
- 5 REL** - Adjusts the compressor release time (1 ms ... 2000 ms)
- 6 GAIN** - Adjusts the compressor make-up gain (0 dB ... +20 dB)

7.5.1.7 CHANNEL EQ SECTION OVERVIEW EXPERT MODE



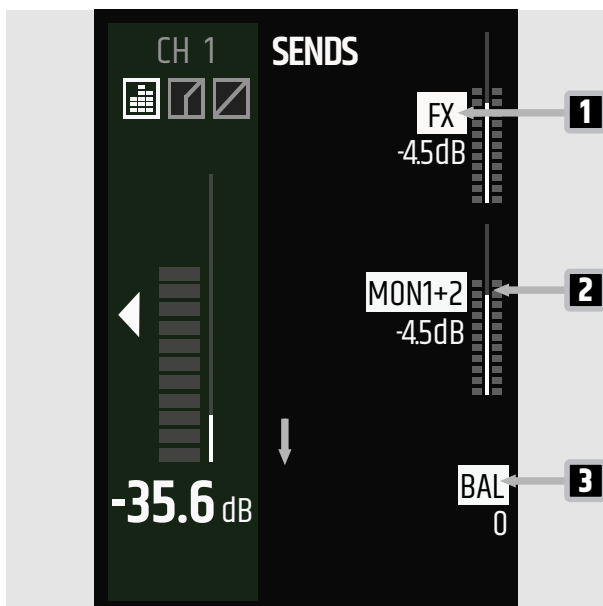
- 1** EQ 1 ... 5 - Indicates the selected EQ band
- 2** EQ Display - Indicates the currently set EQ curve
- 3** QUALITY - Adjusts the slope of the selected frequency (0.5...10.0)
- 4** FREQ - Adjusts the frequency (20 Hz... 20 kHz) of the selected EQ band
- 5** TYPE - Adjusts the EQ type (**peak**, **highshelf**, **lowshelf**)
- 6** GAIN - Adjusts the gain of the selected EQ band (+15dB...-15dB)

7.5.1.8 SENDS SECTION OVERVIEW MONO



- 1** FX - Adjusts the send level from the selected input to the effects engine (-infdB...+10dB)
- 2** MON1... MON2 - Adjusts the send level from the selected input to the monitor outputs (-infdB...+10dB)

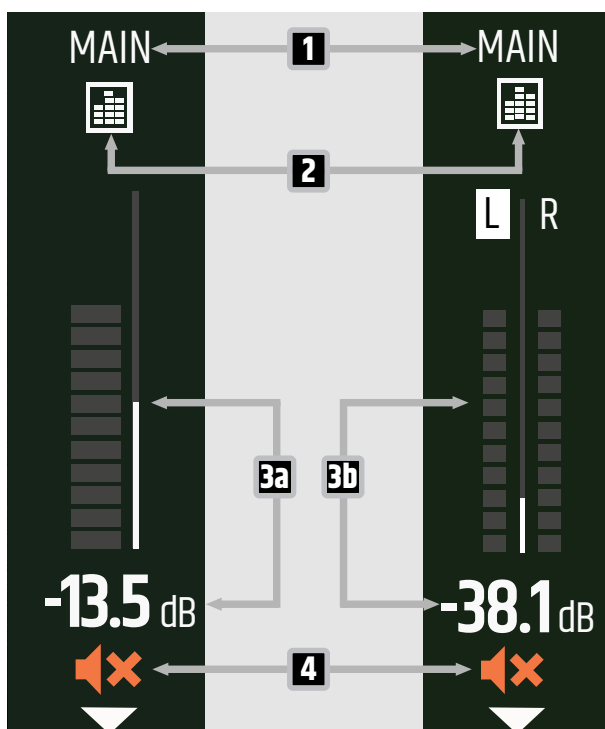
7.5.1.9 SENDS SECTION OVERVIEW STEREO



- 1 FX** - Adjusts the send level from the selected input to the effects engine (-inf dB...+10 dB)
- 2 MON1+2** - Adjusts the send level from the selected input to the monitor outputs MON1 and MON2 (- inf dB...+10 dB)
- 3 BAL** - Adjusts the balance between the left and right stereo channels of the selected input.

7.5.2 MAIN CHANNEL OVERVIEWS EXPERT MODE

7.5.2.1 MAIN METERING SECTION OVERVIEW



- 1 Channel Name** - Indicates the main channel
- 2 Equaliser (EQ)** - When the icon is highlighted white, the EQ is active
- 3a Metering Mono** - 11-segment metering and decibel value (-inf dB...+10 dB)
- 3b Metering Stereo** - 2x11-segment metering and decibel value (-inf dB...+10 dB)
- 4 Mute** - Indicates whether the main channel is muted. Push and hold the rotary-push encoder (RPE) to mute or unmute.

7.5.2.2 MAIN CHANNEL PAGE SEQUENCE OVERVIEW

The main channel is organised in seven pages, which can be accessed sequentially using the **PAGE** button.



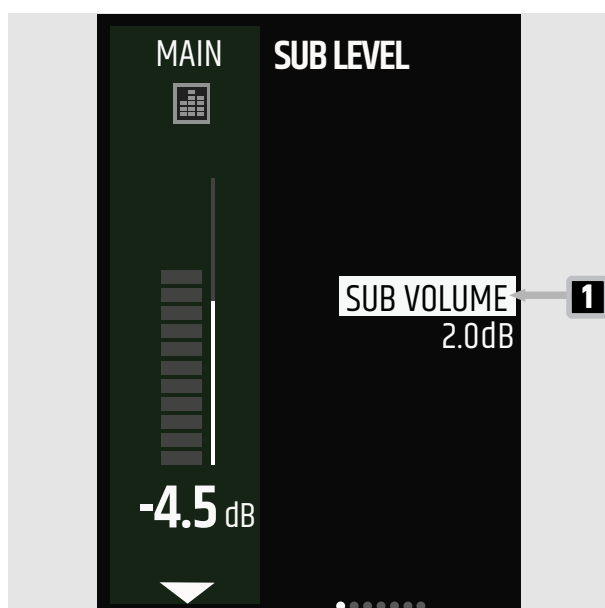
	MAIN	EQ
	MAIN	MONITOR OUT
	MAIN	M1+2
	MAIN	FX
	MAIN	FX RETURN
	MAIN	SYSTEM OUT



Details for each page are provided in the following sections.

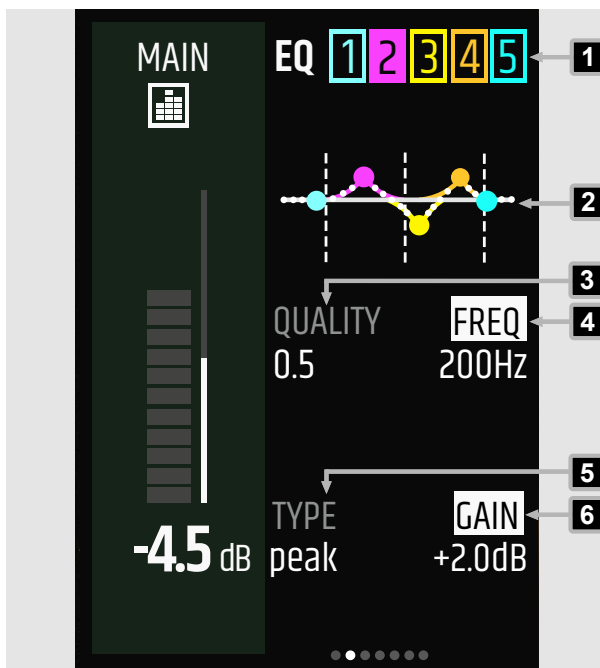
7.5.2.3

SUB LEVEL SECTION OVERVIEW



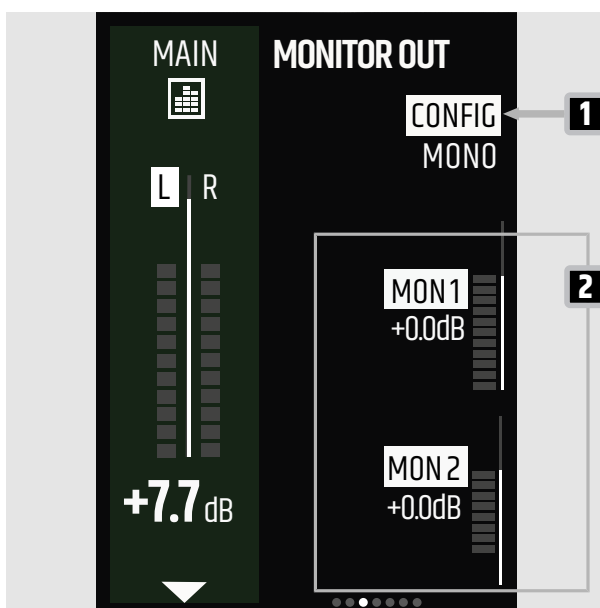
- 1 SUB VOLUME** - Adjusts the volume of the sub-woofer (-inf dB...+10 dB)

7.5.2.4 MAIN EQ SECTION OVERVIEW



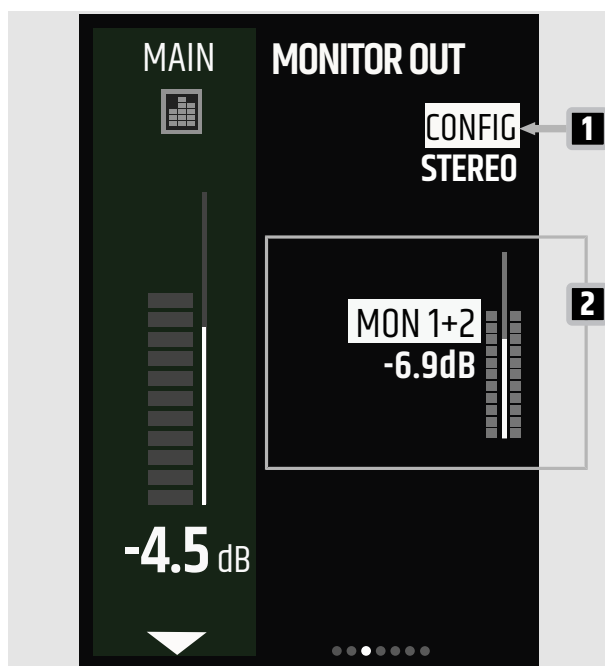
- 1** EQ 1 ... 5 - Indicates the selected EQ band
- 2** EQ Display - Indicates the currently set EQ curve.
- 3** QUALITY - Adjusts the slope of the selected frequency (0.5...10.0)
- 4** FREQ - Adjusts the frequency (20 Hz...20 kHz) of the selected EQ band
- 5** TYPE - Adjusts the EQ type (peak, highshelf, lowshelf)
- 6** GAIN - Adjusts the gain of the selected EQ band (-15 dB... +15 dB)

7.5.2.5 MONITOR OUT SECTION MONO OVERVIEW



- 1** CONFIG - Toggles the MONITOR OUT 1+2 mono or stereo
- 2** MON1...MON2 - Adjust the corresponding output levels pre-fader (-infdB... +10 dB), while the metering indicates the signals being sent to each MONITOR output.

7.5.2.6 MONITOR OUT SECTION STEREO OVERVIEW



- 1 CONFIG** - Toggles the MONITOR OUT 1+2 mono or stereo
- 2 MON1+2** - Adjusts the MON 1 and MON 2 output level (-inf dB...+10 dB) (-inf dB...+10 dB); metering shows the stereo signal

7.5.2.7 MONITOR EQ SECTION OVERVIEW



- 1 1 ... 5** - Indicates the selected EQ band
- 2 M1+2** - Indicates which monitor output (**MON1**, **MON2**, or **M1+2**) is currently processed by the equaliser
- 3 EQ Display** - Indicates the currently set EQ curve.
- 4 QUALITY** - Adjusts the slope of the selected frequency (0.5 ... 10.0)
- 5 FREQ** - Adjusts the frequency of the selected EQ band (20 Hz ... 20,000 Hz)
- 6 TYPE** - Adjusts the EQ type (peak, lowshelf)
- 7 GAIN** - Adjusts the gain of the selected EQ band (-15 dB ... +15 dB)

7.5.3 FX SECTION OVERVIEW EXPERT MODE

7.5.3.1 EFFECTS (FX)

The **MAUI® G3 Mix** has four built-in effects engines:

- Reverb
- Delay
- Chorus
- Combo

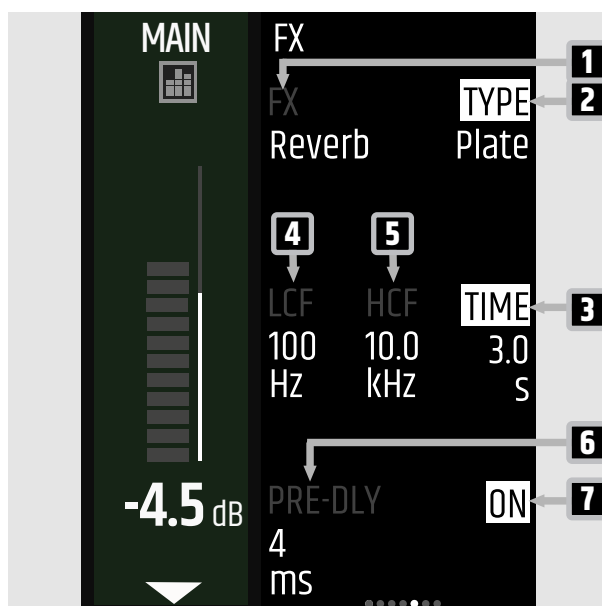
For detailed information about the effects, see the FX Section Overviews.

See also:

FX Section Overview Expert Mode [► 44]

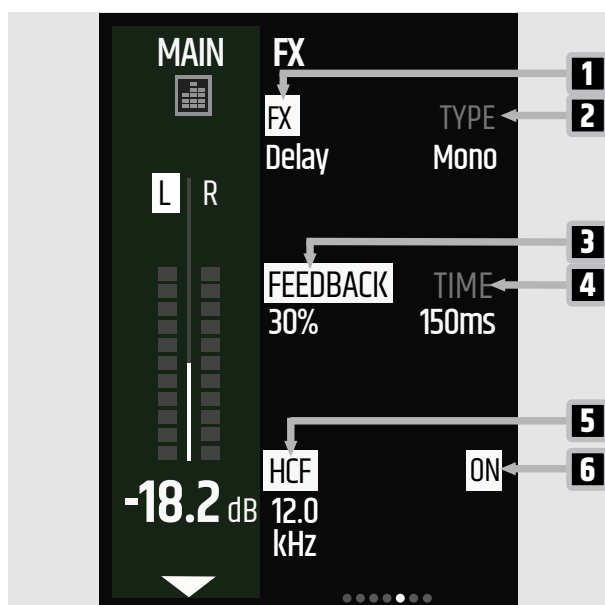
FX Section Overview Easy Mode [► 55]

7.5.3.2 FX REVERB OVERVIEW



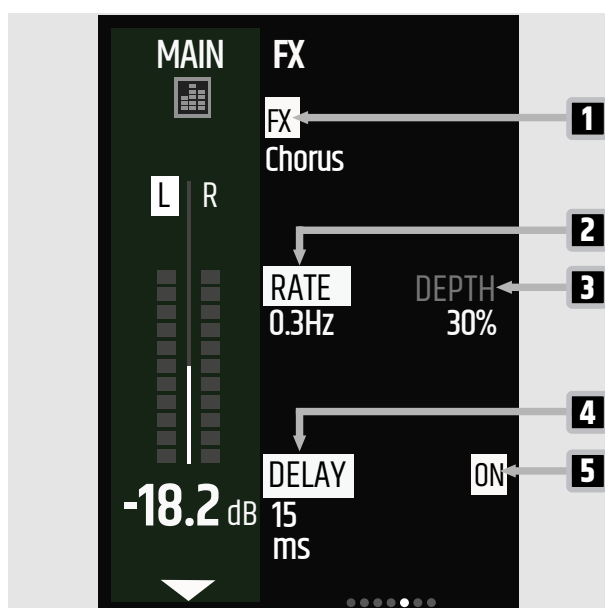
- 1 FX** - Sets the effect category (**Reverb, Delay, Chorus, Combo**). Most effect categories have different type options (see 2).
- 2 TYPE** - Sets the reverb type (**Room, Plate, Hall 1, Hall 2, Space**)
- 3 TIME** - Adjusts the reverberation time (0.7s...4s)
- 4 HCF** - Adjusts the highcut filter of the effect (5 kHz...20 kHz)
- 5 LCF** - Adjusts the lowcut filter of the effect (0 Hz...400 Hz)
- 6 RTRN** - Adjusts the effect return level (-inf dB...+10 dB)
- 7 ON** - Toggles the effects on or off

7.5.3.3 FX DELAY OVERVIEW



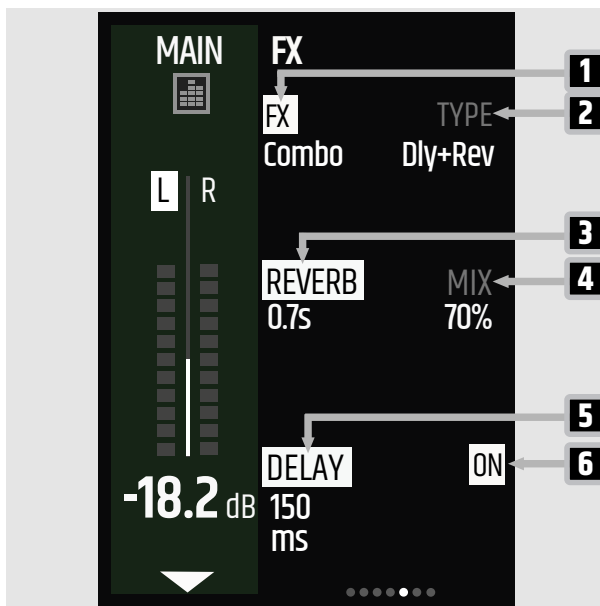
- 1** **FX** - Sets the effect category (**Reverb, Delay, Chorus, Combo**). Most effect categories have different type options (see 2).
- 2** **TYPE** - Sets the delay type (**Mono, PingPong, Galaxy**)
- 3** **FEEDBACK** - Adjusts the feedback percentage (0%...80%)
- 4** **TIME** - Adjusts the delay time (30 ms...1000 ms)
- 5** **HCF** - Adjusts the high cut filter of the effect (2.0 kHz...20 kHz)
- 6** **ON** - Toggles the effects on or off

7.5.3.4 FX CHORUS OVERVIEW



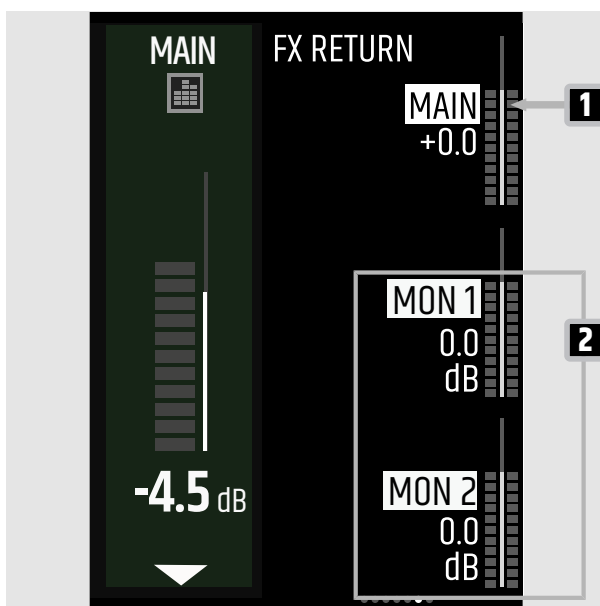
- 1** **FX** - Sets the effect category (**Reverb, Delay, Chorus, Combo**).
- 2** **RATE** - Adjusts the chorus rate (0.1Hz...10 Hz)
- 3** **DEPTH** - Adjusts the chorus depth percentage (0%...100%)
- 4** **DELAY** - Adjusts the delay time (5 ms...100 ms)
- 5** **ON** - Toggles the effects on or off

7.5.3.5 FX COMBO OVERVIEW



- 1** **FX** - Sets the effect category (**Reverb**, **Delay**, **Chorus**, **Combo**). Most effect categories have different type options (see 2).
- 2** **TYPE** - Indicates the combo type **Dly+Rev**.
- 3** **REVERB** - Adjusts the reverberation time (0.7s...4.0s)
- 4** **MIX** - Adjusts the mix of the effect (0%...100%)
- 5** **DELAY** - Adjusts the delay time (30 ms...1000 ms)
- 6** **ON** - Toggles the effects on or off

7.5.4 FX RETURN SECTION OVERVIEW

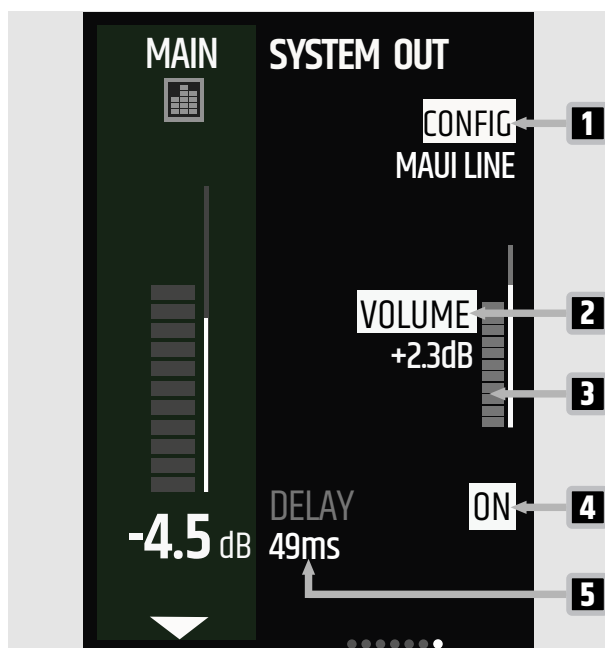


- 1** **Return Metering** - Indicates the effect return level
- 2** **MON1... MON2** - Adjust the output level of MON1 and MON2 pre-fader within a range from $-\infty$ dB ... +10 dB. The corresponding metering indicates the signal being sent to the respective MON output.

7.5.5 SYSTEM OUT SECTION OVERVIEW



The **SYSTEM OUT** page is not available in Easy Mode. The **SYSTEM OUT** on your **MAUI® G3 MIX** is fed with the post fade **SUB** signal.



- 1** CONFIG - Sets the configuration* of the external device
- 2** VOLUME - Adjusts the volume of the SYSTEM OUT (-inf dB...+10 dB)
- 3** Metering - Indicates the signal going to the SYSTEM OUT
- 4** ON / OFF - Toggles the delay function on / off
- 5** DELAY - Adjusts the delay of the SYSTEM OUT (0 ms...100 ms)

*MAUI LINE, MAUI LINE SUB, LEFT (POST), RIGHT (POST), MONO (POST), SUB, LEFT (PRE), RIGHT (PRE), MONO (PRE)

7.5.6 SETTINGS SECTION OVERVIEW EXPERT MODE

7.5.6.1 SETTINGS PAGE SEQUENCE OVERVIEW

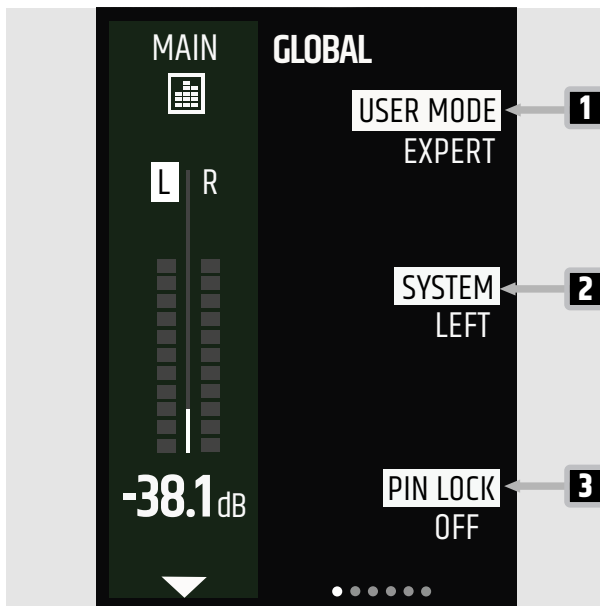
The settings are organised into six pages that can be accessed sequentially using the **PAGE** button.

	CH1/MAIN GLOBAL
	CH1/MAIN Bluetooth
	CH1/MAIN FOOTSWITCH
	CH1/MAIN DISPLAY
	CH1/MAIN SYSTEM
	CH1/MAIN AMP



Details for each page are provided in the following sections.

7.5.6.2 GLOBAL SETTINGS OVERVIEW

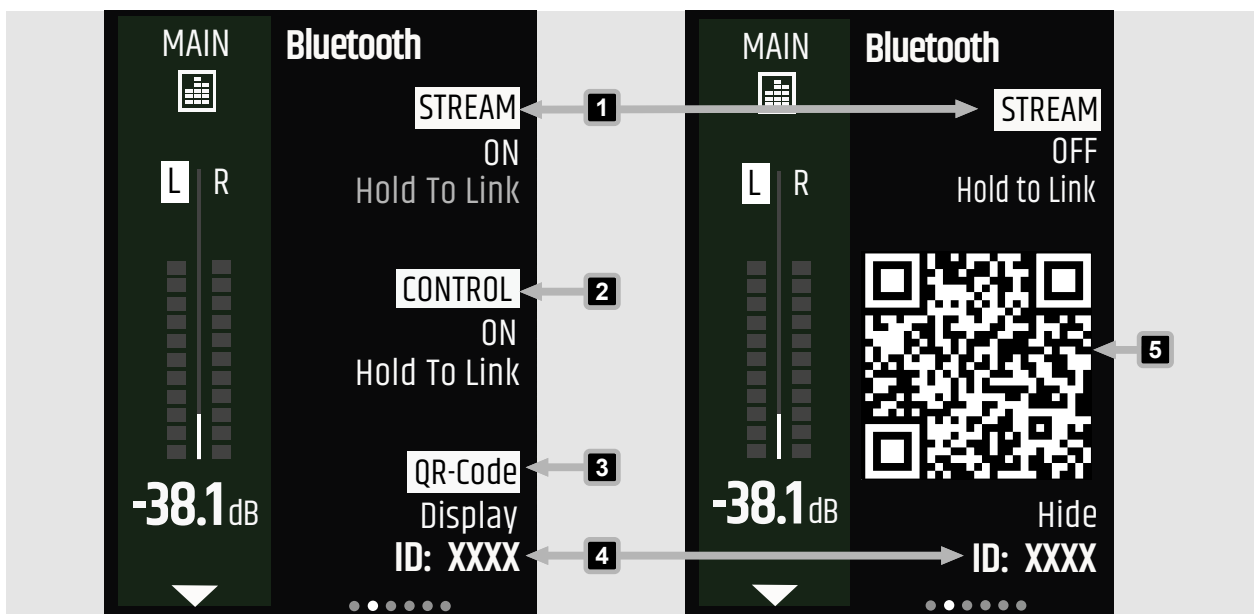


- 1 USER MODE** - Toggles the user mode (**EXPERT**, **EASY**)
- 2 SYSTEM** - Sets the **MAUI® MIX** to single-device-mode (**MONO**) or to stereo mode (**LEFT**, **RIGHT**) for SysLink® connections.
- 3 PIN LOCK** - Turns the PIN lock on or off



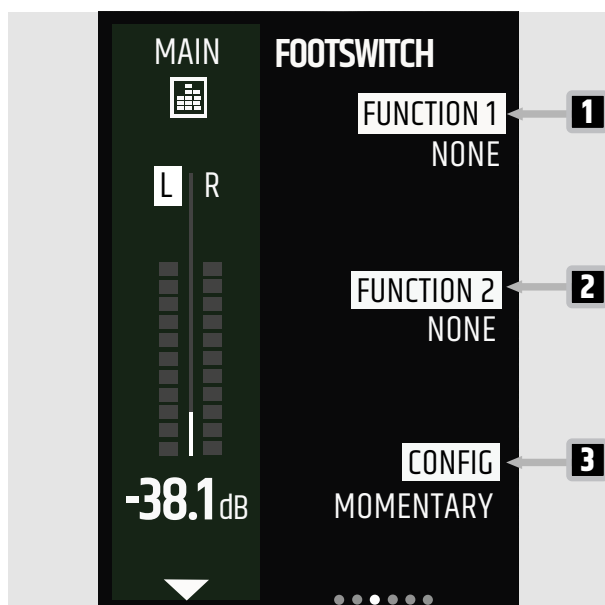
When the pin lock is enabled, you have approximately 30 seconds after restart to enter the settings and disable it.

7.5.6.3 BLUETOOTH SECTION OVERVIEW



- 1 STREAM** - Toggles Bluetooth audio streaming ON / OFF.
When connected to the audio playback device, the display switches to **CONNECTED**.
- 2 CONTROL** - Toggles the app remote connection ON / OFF.
When connected to the app, the display switches to **CONNECTED**.
- 3 QR-Code** - Displays or hides the QR-Code
- 4 ID number** - Indicates the ID of your **MAUI® G3 MIX**
- 5 QR-Code** - Scan the QR-Code to download the latest MAUI® MIX app version.

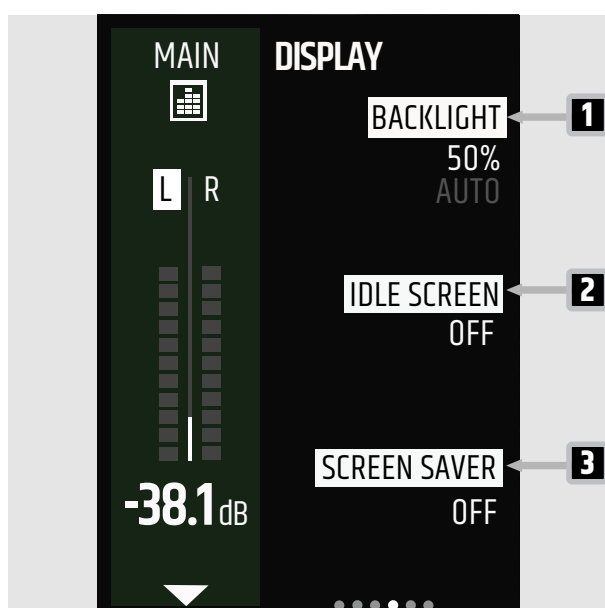
7.5.6.4 FOOTSWITCH SETTINGS OVERVIEW



- 1 FUNCTION 1** - Selects the footswitch function 1 (NONE, MAIN MUTE, FX ON/OFF)
- 2 FUNCTION 2** - Selects the footswitch function 2 (NONE, MAIN MUTE, FX ON/OFF)
- 3 CONFIG** - Toggles the footswitch to switch mode (LATCHING) or push-and-hold mode (MOMENTARY)

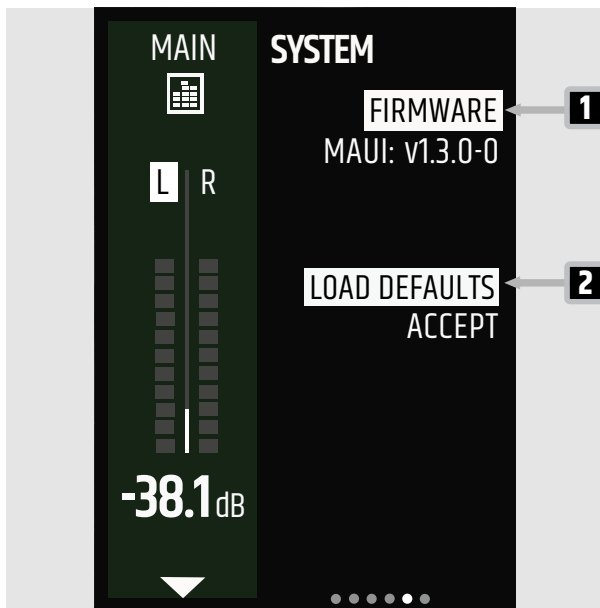
See also:
Using the Footswitch [► 59]

7.5.6.5 DISPLAY SETTINGS OVERVIEW



- 1 BACKLIGHT** - Adjusts the backlight intensity (10 %...100 %). Press the upper **Rotary-Push Encoder (RPE)** to toggle between manual brightness adjustment and **AUTO**
- 2 IDLE SCREEN** - Toggles the idle screen on or off
- 3 SCREENSAVER** - Toggles the screensaver on or off

7.5.6.6 SYSTEM SETTINGS OVERVIEW

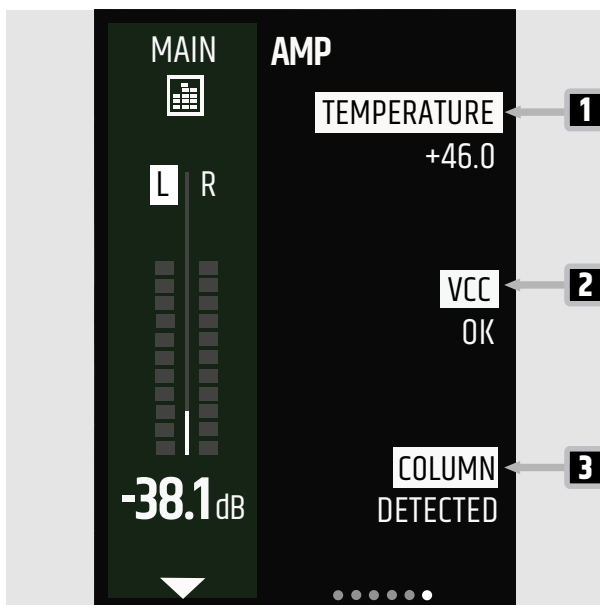


- 1 FIRMWARE** - Selects the firmware version indicators (MAUI, CORE, UI, DSP, PREAMP)
- 2 LOAD DEFAULTS** - Select to reset the device to default settings

See also:

Resetting the Device to Default Settings [▶ 69]

7.5.6.7 AMP SECTION OVERVIEW



- 1 TEMPERATURE** - Indicates the amplifier temperature in °C
- 2 VCC** - The Voltage Common Collector (VCC) indicates if the main voltage is in the required range for operation.
- 3 COLUMN** - Indicates whether the upper and lower array columns are connected correctly (DETECTED, NOT DETECTED)

See also:

Component Overview [▶ 26]

7.6 EASY MODE OVERVIEWS



Depending on the firmware version used, the user interface may differ in design and layout.

See also:

GLOBAL Settings Overview [► 48]

7.6.1 INPUT CHANNEL OVERVIEWS EASY MODE

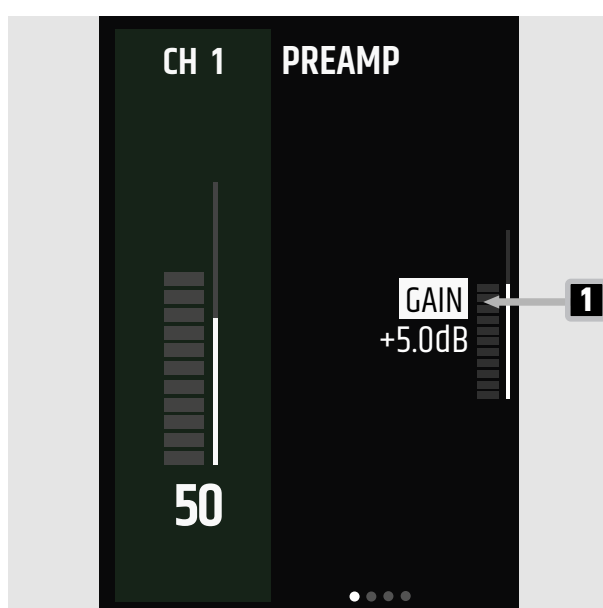
7.6.1.1 INPUT CHANNEL PAGE SEQUENCE OVERVIEW EASY MODE

The channel strip in EASY MODE is organised into four pages that can be accessed sequentially using the **PAGE** button.



Details for each page are provided in the following sections.

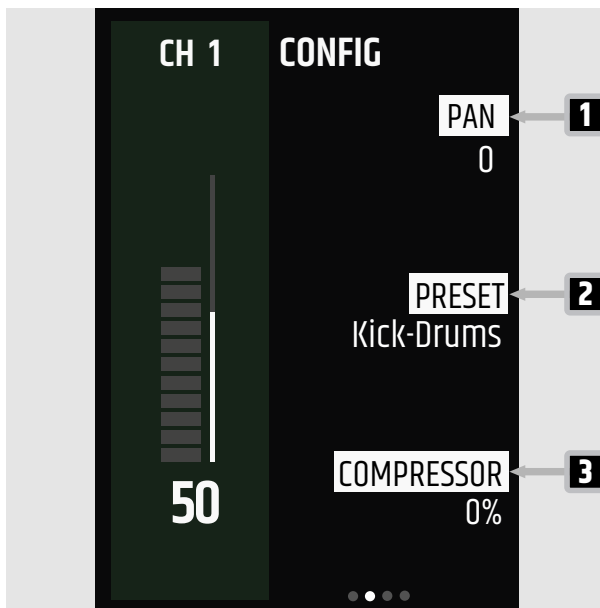
7.6.1.2 PREAMP SECTION OVERVIEW EASY MODE



1 GAIN - Adjusts the preamp gain

- CH 1, 2: -6 dB...+50dB
- CH 3/4: -6 dB...+36dB
- BT: -6 dB...+36dB

7.6.1.3 CONFIG SECTION OVERVIEW EASY MODE

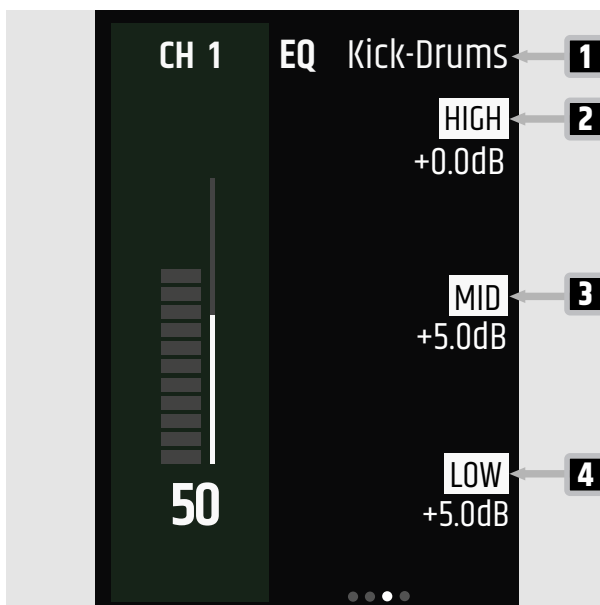


- 1 PAN** - Adjusts the channel panorama (-100 ... 100)
- 2 PRESET** - Sets the preset for EQ* and COMPRESSOR*
- 3 COMPRESSOR** - Adjusts the amount of compression (0% ... 100%)

**Default, E-Bass, Vocal-Male, Vocal-Female, Kick-Drums, Snare, Acoustic-Guitar, E-Guitar, Keys*

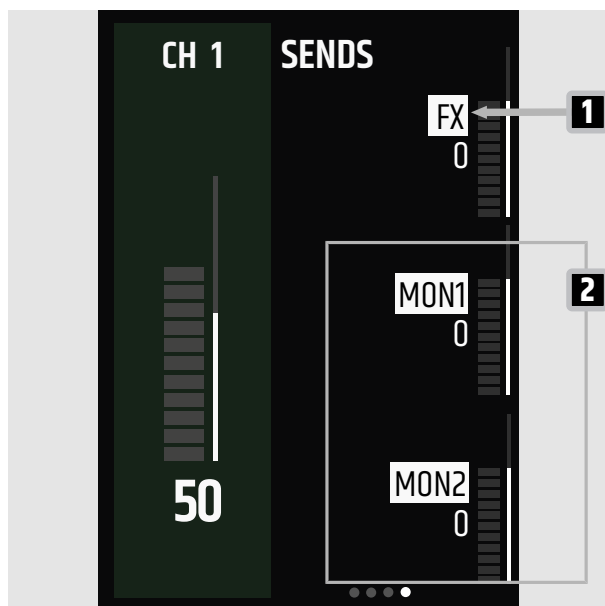
See also:
Presets [► 59]

7.6.1.4 EQ SECTION OVERVIEW EASY MODE



- 1 Preset** - Indicates the selected preset
- 2 HIGH** - Adjusts the high band of the EQ (-15 dB ... +10 dB)
- 3 MID** - Adjusts the mid band of the EQ (-15 dB ... +10 dB)
- 4 LOW** - Adjusts the low band of the EQ (-15 dB ... +10 dB)

7.6.1.5 SENDS SECTION OVERVIEW EASY MODE



- 1** **FX** - Adjusts the send level from the selected input to the effects engine (-inf dB...+10 dB)
- 2** **MON1...2** - Adjusts the corresponding send level from the selected input to the monitor outputs (-inf dB...+10 dB), while the metering indicates the signals being sent to each monitor output.

7.6.2 MAIN CHANNEL OVERVIEWS EASY MODE

7.6.2.1 MAIN CHANNEL PAGE SEQUENCE OVERVIEW EASY MODE

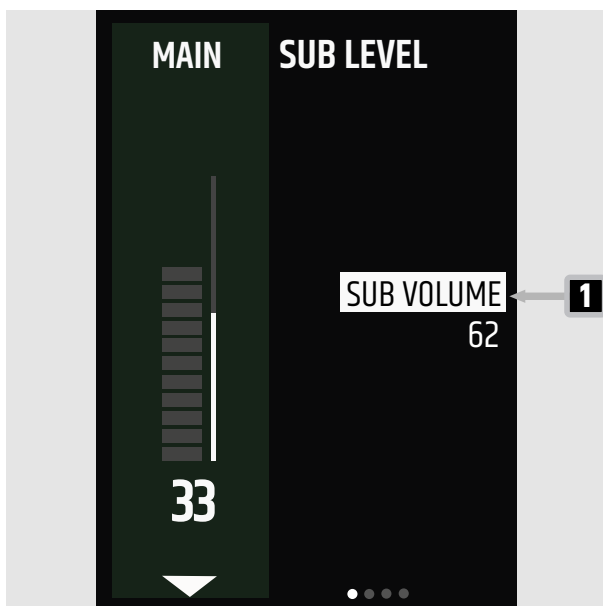
The main channel in EASY MODE is organised in four pages, which can be accessed sequentially using the **PAGE** button.

	MAIN	SUB LEVEL
	MAIN	EQ
	MAIN	FX
	MAIN	SYSTEM OUT



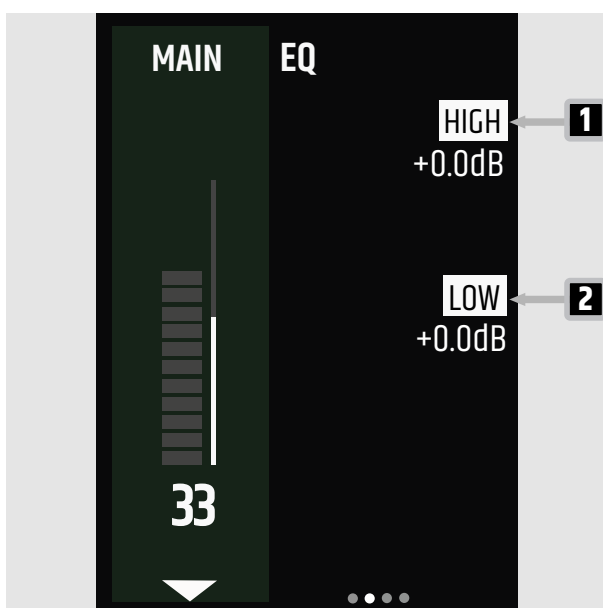
Details for each page are provided in the following sections.

7.6.2.2 MAIN SUB LEVEL OVERVIEW EASY MODE



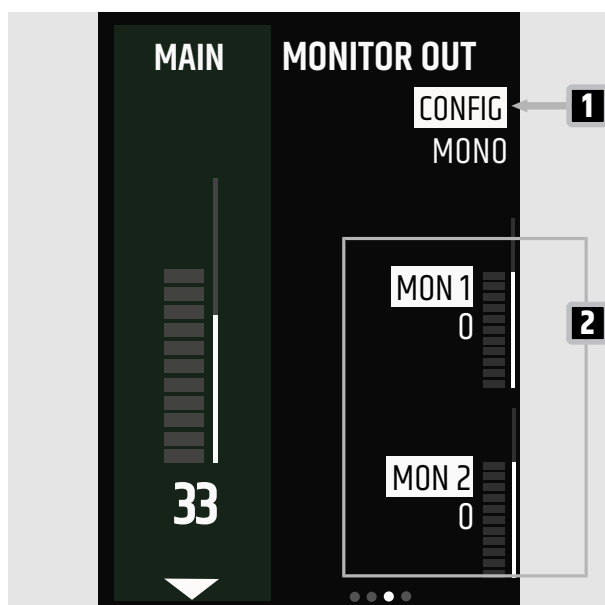
- 1 SUB VOLUME** - Adjusts the volume of the sub-woofer (0...100)

7.6.2.3 MAIN EQ SECTION OVERVIEW EASY MODE



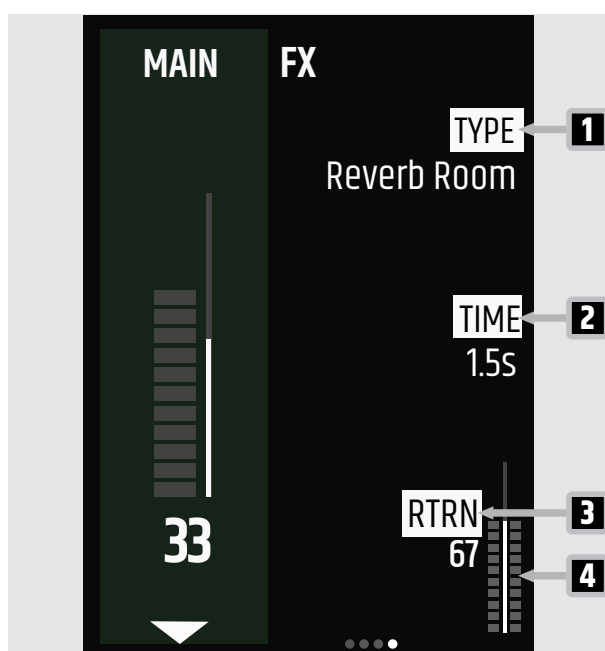
- 1 HIGH** - Adjusts the high band of the EQ (-15 dB... +5 dB)
- 2 LOW** - Adjusts the low band of the EQ (-15 dB... +5 dB)

7.6.2.4 MAIN MONITOR OUT OVERVIEW EASY MODE



- 1 CONFIG** - Toggles the monitor out mono or stereo
- 2 MON1... MON2** - Adjust the corresponding output levels pre-fader (–inf dB... +10 dB), while the metering indicates the signals being sent to each monitor output.

7.6.2.5 FX SECTION OVERVIEW EASY MODE



- 1 TYPE** - Sets the FX type (see table "Effect Settings")
- 2 TIME / DEPTH / MIX** - Adjusts the FX parameter value
- 3 RTRN** - Adjusts the effect return level (0...100)
- 4 Return Metering** - Indicates the effect return level

EFFECT SETTINGS

TYPE	FX Parameter	Value Range
Reverb Room	TIME	0.3 s...2.0 s
Reverb Plate	TIME	0.7 s...4.0 s
Reverb Hall 1	TIME	0.7 s...4.0 s
Reverb Space	TIME	0.7 s...4.0 s
Delay Mono	TIME	30 ms...1000 ms
Delay PingPong	TIME	30 ms...1000 ms

TYPE	FX Parameter	Value Range
Delay Galaxy	TIME	30 ms...1000 ms
Chorus	DEPTH	0 %...100 %
Combo Dly+Rev	MIX	0...50

7.7 INPUT CONNECTIONS

7.7.1 CONNECTING AN INPUT SOURCE TO THE MIC / LINE / HI-Z INPUT



CAUTION

High sound pressure levels

Risk of hearing damage

- a. Make sure that the main volume is turned all the way down, before you connect any input sources.



NOTICE

High Sound Pressure Level

Damage to the loudspeaker

- a. Connect line level devices, such as mixing consoles, to the line input only.

- 1 Set the input to **MIC**, **LINE**, or **HI-Z**.
 - a) Push the **SELECT** button until the corresponding input type lights up.
- 2 Connect a **MIC**, **LINE**, or **HI-Z** input source to **INPUT 1** or **INPUT 2**.

7.7.2 BLUETOOTH®

7.7.2.1 ABOUT BLUETOOTH® AND BLUETOOTH® LOW ENERGY (BLE)

The **MAUI® G3 MIX** series features two wireless connection standards:

- Bluetooth® for wireless audio streaming
- Bluetooth® Low Energy (BLE) for transmission of control signals between the **MAUI® MIX** app and the **MAUI® G3 MIX**

7.7.2.2 PAIRING A DEVICE VIA BLUETOOTH® FOR AUDIO PLAYBACK

- ✓ You have a Bluetooth®-ready mobile device, such as a smartphone or tablet.
- 1** Turn on Bluetooth® on your mobile device.
- 2** On the **MAUI® G3 MIX**, push and hold the **HOLD TO LINK** button for 2 seconds to start the pairing process.
 - ⇒ The  LED above the **HOLD TO LINK** button starts to flash.
- 3** Follow the procedure for Bluetooth® pairing on your mobile device.
 - ⇒ The  LED above the **HOLD TO LINK** button lights up permanently.
 - ⇒ Your mobile device is paired and ready for audio playback.



When you use the **MAUI® G3 MIX** in SysLink® mode, you can pair two Bluetooth®-ready devices, one to each **MAUI® G3 MIX**. As a result, both Bluetooth®-ready devices can play back audio simultaneously.

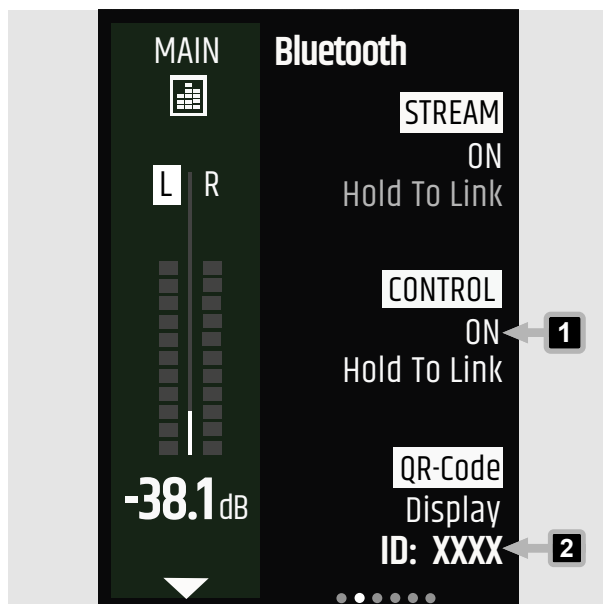


If your **MAUI® G3 MIX** is already paired via Bluetooth®, it will not appear in the Bluetooth® menu of other mobile devices. Unpair the currently paired mobile device to make the **MAUI® G3 MIX** available for other devices.

7.7.2.3 UNPAIRING A BLUETOOTH® AUDIO PLAYBACK DEVICE

- ✓ You have a Bluetooth® device paired to your **MAUI® G3 MIX**.
- 1** Push and hold the **HOLD TO LINK** button for 2 seconds.
 - ⇒ Your mobile device is unpaired from the **MAUI® G3 MIX**.

7.7.2.4 PAIRING A BLUETOOTH® LOW ENERGY (BLE) DEVICE

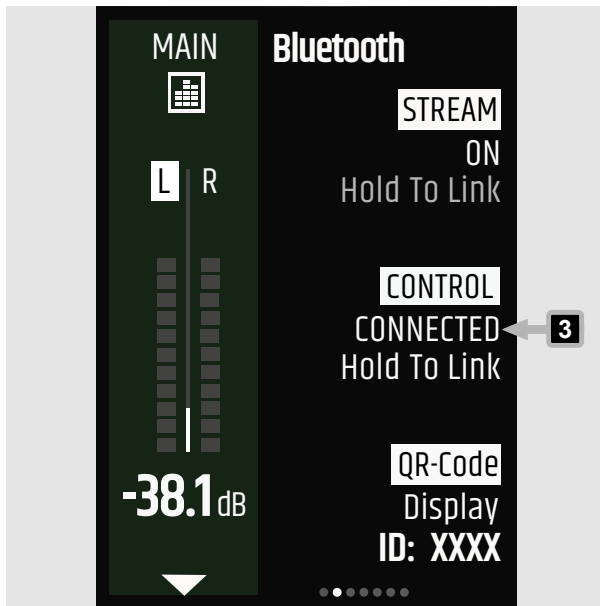


- ✓ You have a Bluetooth®- and BLE-ready mobile device, such as a smartphone or tablet. The BLE version of your device must be 4.2 or higher, version 5.0 is recommended.

- 1** Turn on Bluetooth® on your mobile device.
- 2** Push and hold the middle display **rotary-push encoder (RPE)** until **PAIRING** appears. **1**
- 3** Open the **MAUI® MIX** app on your mobile device and connect your **MAUI® G3 MIX** system.
 - a)** Use the ID **2** to identify your device.



Find further information on using the app in the download centre.



4 The display shows **CONNECTED**. **3**

⇒ Your mobile device is paired and ready for remote control.



Only one PAIRING connection is possible at a time. The PAIRING process overwrites existing connections.

See also:

About Bluetooth® and Bluetooth® Low Energy (BLE) [► 56]

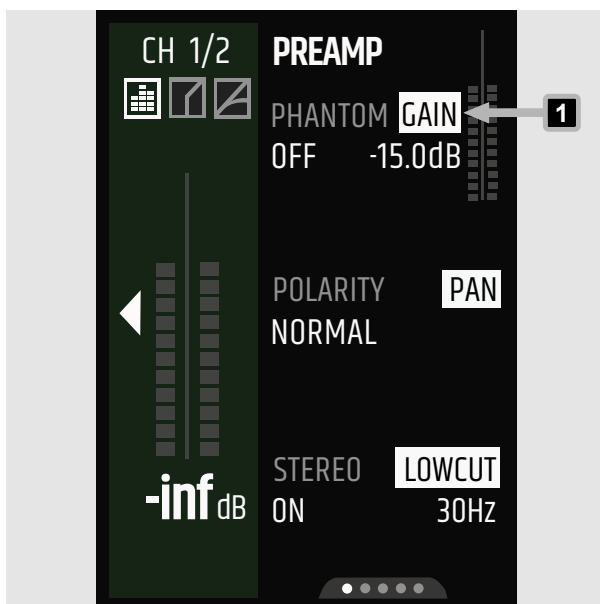
Link to the Download Centre [► 9]

7.8

AUDIO PLAYBACK

7.8.1

ADJUSTING THE PREAMP GAIN



- 1** Push the channel **rotary-push encoder (RPE)** of any input channel.
- 2** Use the **PAGE** button to navigate to the **PREAMP** page.
- 3** Push the upper display **RPE** until **GAIN** is highlighted. **1**
- 4** Turn the upper display **RPE** to adjust the gain.

7.8.2 ADJUSTING THE CHANNEL VOLUME

- 1 Turn the channel **rotary-push encoder (RPE)** clockwise to increase the channel volume.
- 2 Turn the channel **RPE** anticlockwise to decrease it.



The channel **RPE** LED ring displays the current volume level. See the exact decibel value on the display. Push the channel **RPE** to show the selected channel in the display.

7.8.3 ADJUSTING THE MAIN VOLUME

- 1 Turn the **MAIN rotary-push encoder (RPE)** clockwise to increase the main volume.
- 2 Turn the **MAIN RPE** anticlockwise to decrease it.



The **MAIN RPE** LED ring displays the current volume level. See the exact decibel value on the display. Push the **MAIN RPE** to show the main channel in the display.

7.8.4 USING THE FOOTSWITCH

- 1 Connect the jack of your footswitch to the **FOOTSWITCH** socket.
- 2 Set up your footswitch configuration:
 - a) Push the **MAIN rotary-push encoder (RPE)** to access the main channel.
 - b) Push the **PAGE** button to browse to the **FOOTSWITCH** page.
 - c) Turn the upper display **RPE** to set **FUNCTION 1**. Turn the mid display **RPE** to set **FUNCTION 2**.
 - d) Turn the lower display **RPE** to set the footswitch **CONFIG** to **MOMENTARY** or **LATCHING**.



You can configure 3 footswitch functions (**NONE** (no function), **MAIN MUTE**, **FX ON / OFF**).



If you want to use footswitch **FUNCTION 2**, use a 2-button footswitch.

See also:

Footswitch Settings Overview [► 49]

7.8.5 PRESETS

For quick and easy adjustments find pre-configured channel presets in **EASY MODE**, such as **E-Bass**, **Vocal-Male**, or **Kick-Drums**. These pre-configured presets contain typical settings for the respective sound sources.

For advanced preset functionality in **EXPERT MODE** download the **MAUI® MIX** app.

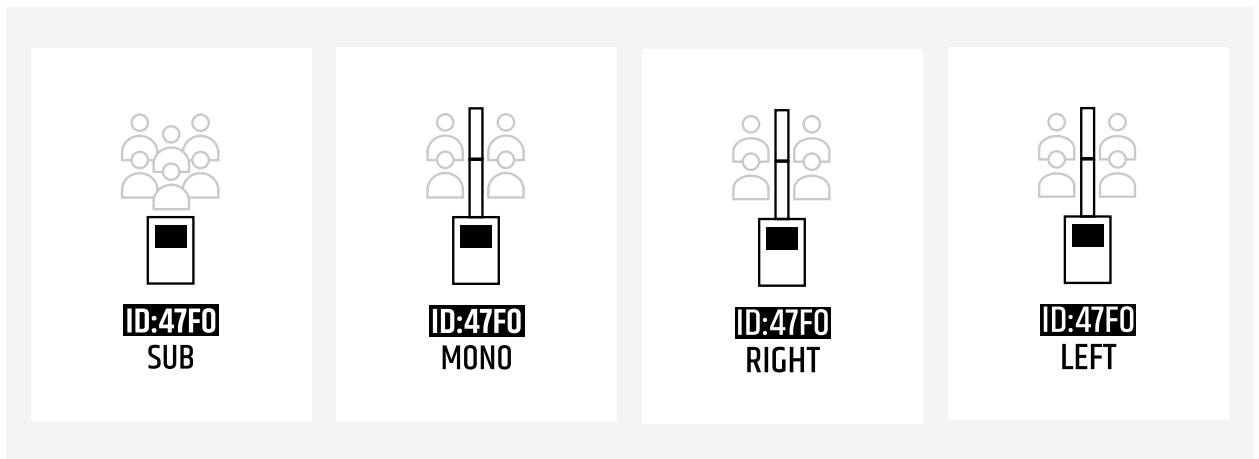
See also:

Downloading the Mobile App [► 32]

7.9 OUTPUT CONNECTIONS

7.9.1 ABOUT THE WINK FUNCTION

The WINK function—accessible via a button  in the **MAUI® MIX** app—causes the device to display its current configuration directly on the main display. This allows you to quickly identify the active operating mode, such as SUB, Mono, Left, or Right.



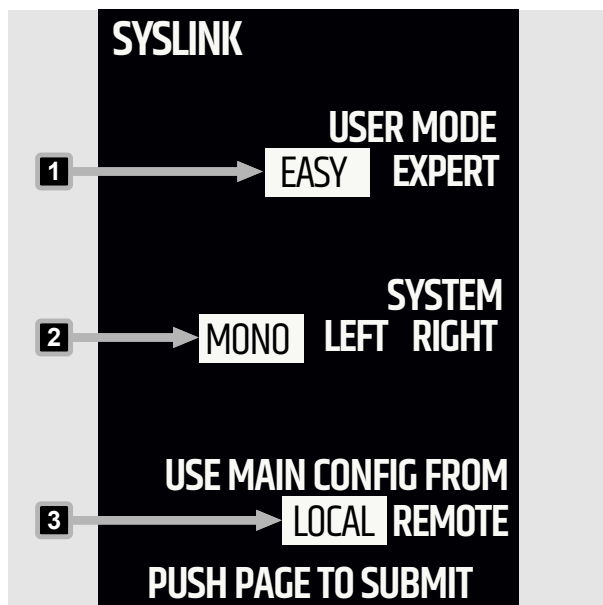
7.9.2 SYSLINK®

7.9.2.1 CONNECTING A MAUI® SYSTEM VIA SYSLINK®



For **SysLink®** connections use only RJ45 cables with a maximum length of 30 metres. We recommend using the **Adam Hall Cables 4 STAR ECON CAT6A 10m**. You find this cable under the article number **K4CAT61000** in our webshop at <https://www.adamhall.com/shop>

- ✓ You need a second **MAUI® MIX** system.
- 1** Turn on both **MAUI® MIX** systems.
- 2** Connect the **SysLink®** port of both devices using a CAT cable.
 - ⇒ The **REMOTE** LED of both devices starts flashing orange.
 - ⇒ The **SYSLINK** screen appears on both devices.



If the **USER MODE** of the devices are configured differently, the **USER MODE** setting option appears.

- 3 Turn the upper display **rotary-push encoder (RPE)** to choose **EASY** mode or **EXPERT** mode.

1

If the **SYSTEM** setting option of the devices are configured differently, the **SYSTEM** setting option appears.

- 4 Turn the middle display **RPE** to choose **MONO**, **LEFT** or **RIGHT**. **2**

Use the main config from the **LOCAL** or the **REMOTE** device. The device on which you make the selection, is the **LOCAL** device. **3**

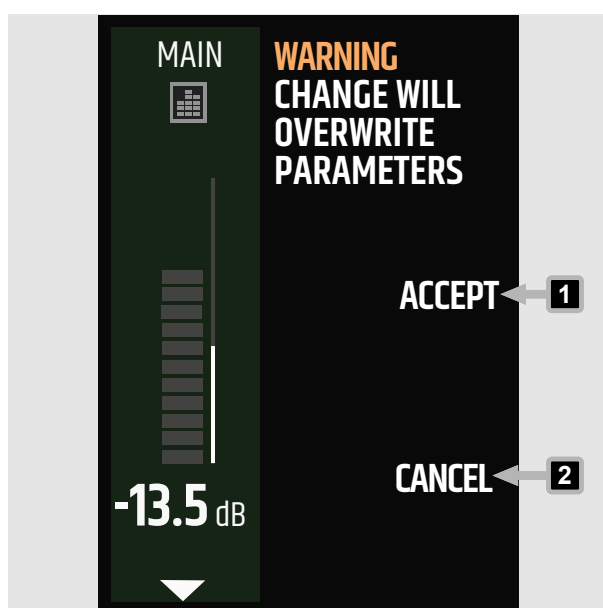
- 5 Turn the lower display **RPE** to choose **LOCAL** or **REMOTE**.



The **MAIN CONFIG** contains all settings, such as volume levels or EQ settings. Using the **MAIN CONFIG** of one device overwrites the settings of the other.

- 6 Push the **PAGE** button to submit.
 - ⇒ The **REMOTE** LED of both devices lights up.
 - ⇒ The **SysLink®** connection is active.

7.9.2.2 RESETTING SYSLINK® DEVICES TO DEFAULT SETTINGS



- ✓ You have connected a second **MAUI® G3 MIX** via **SysLink®**.

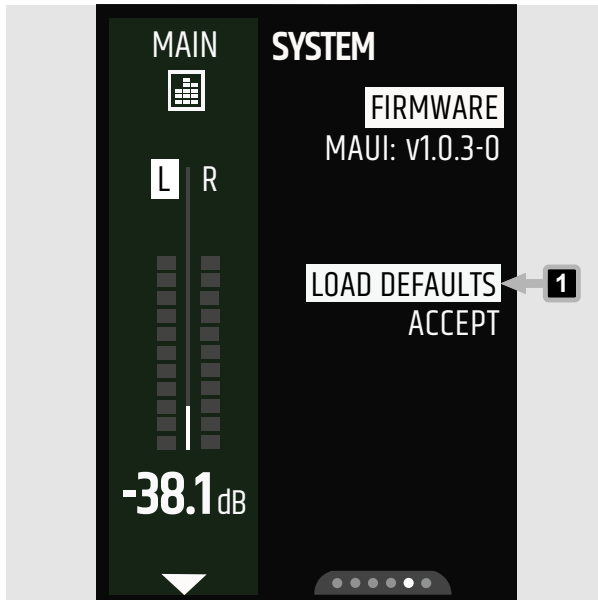
- 1 Press and hold the **PAGE** button to access the system settings.
 - ⇒ The warning message **WARNING: CHANGE WILL OVERWRITE PARAMETERS** opens.
- 2 Press the middle display **rotary-push encoder (RPE)** to **ACCEPT** **1** or the lower display **RPE** to **CANCEL** **2**.
 - ⇒ The **GLOBAL** settings open.

**CAUTION****Sudden Volume Changes**

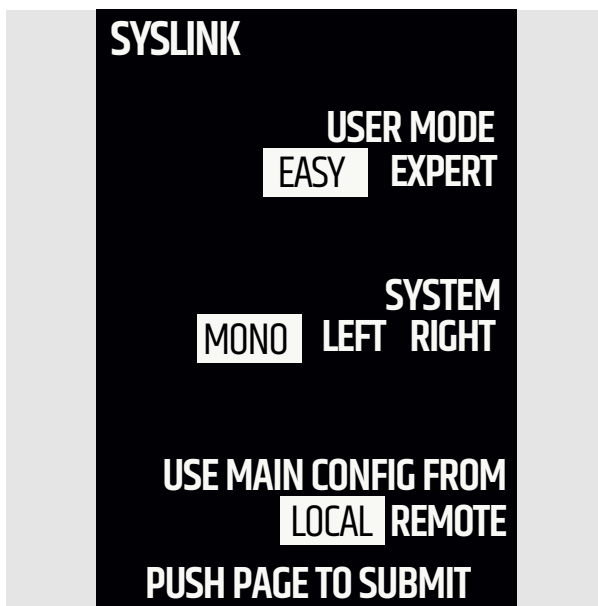
Risk of hearing damage

Damage to the loudspeaker

- a. Make sure no audio signal devices are connected.



- 3 Push the **PAGE** button until the **SYSTEM** page shows up.
- 4 Turn the middle display **RPE** to **LOAD DEFAULTS** **1**.
⇒ If **LEFT**, **RIGHT** or **MONO** on each system is configured differently, the **SYSLINK** screen appears on both devices.

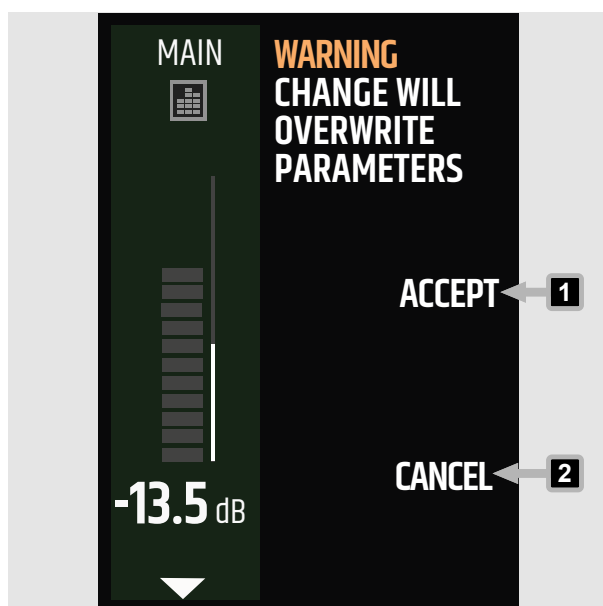


- 5 Turn the middle display **RPE** to choose **MONO**, **LEFT** or **RIGHT**.
- 6 Turn the lower display **RPE** to choose **LOCAL** or **REMOTE**.
- 7 Push the **PAGE** button to submit.

7.9.2.3 SETTING LEFT (L) AND RIGHT (R) ON A MAUI SYSTEM CONNECTED VIA SYSLINK®

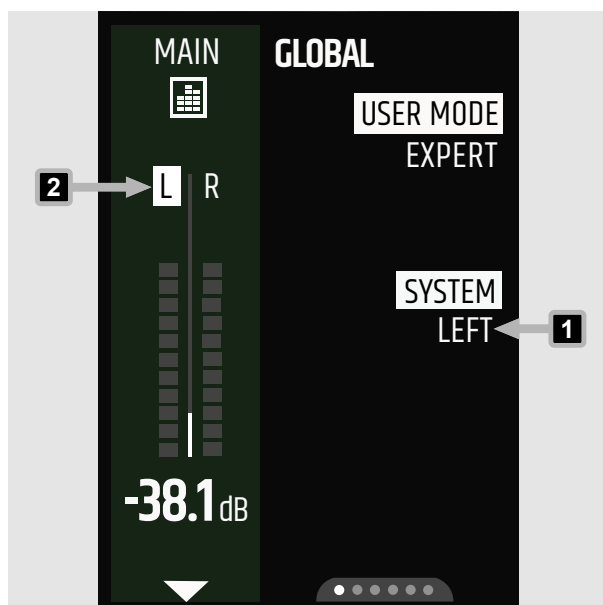


Per default settings, the device is configured as **MONO**.



✓ You have connected a second **MAUI® MIX** via **SysLink®**.

- 1 Press and hold the **PAGE** button to access the system settings.
⇒ The warning message **WARNING: CHANGE WILL OVERWRITE PARAMETERS** opens.
- 2 Press the middle display **rotary-push encoder (RPE)** to **ACCEPT** **1** or the lower display **RPE** to **CANCEL** **2**.



- 3 Turn the middle display **RPE** to choose **LEFT** or **RIGHT**. **1**
⇒ In the **MAIN** metering section on the left, **L** or **R** is highlighted accordingly. **2**

See also:

Connecting a MAUI® System via SysLink® [▶ 60]

7.9.2.4 REMOTE-CONTROLLING A SYSLINK® DEVICE

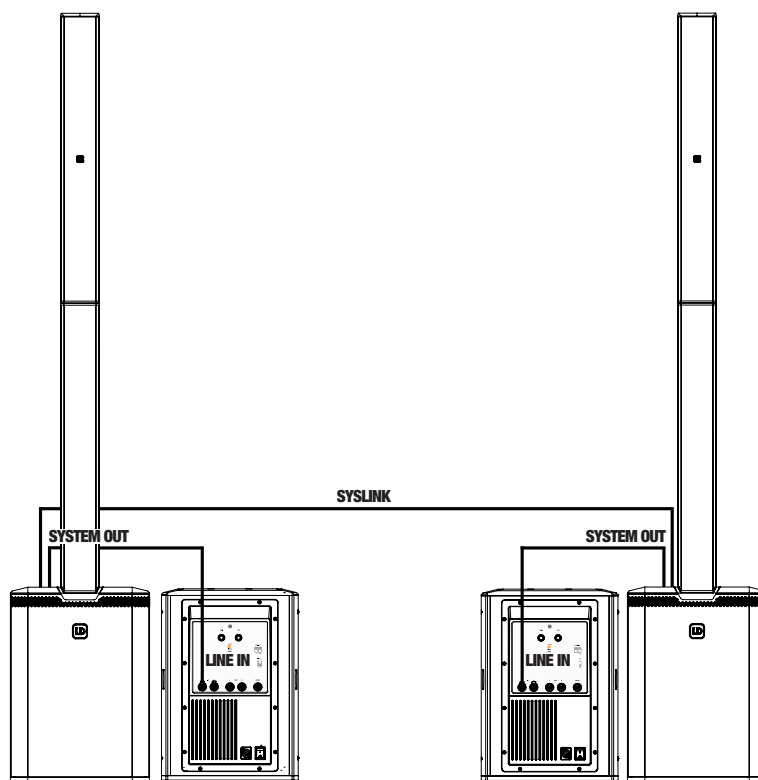
✓ You have two **MAUI® G3 MIX** systems connected via **SysLink®**.

- 1 On the **LOCAL** device, push the **REMOTE** button.
⇒ The LED rings, the **REMOTE** LED, and the display edges of the **LOCAL** device light up orange.
⇒ You can now control the **REMOTE** device via the **LOCAL** device.
- 2 Push the **REMOTE** button again to cancel remote control.

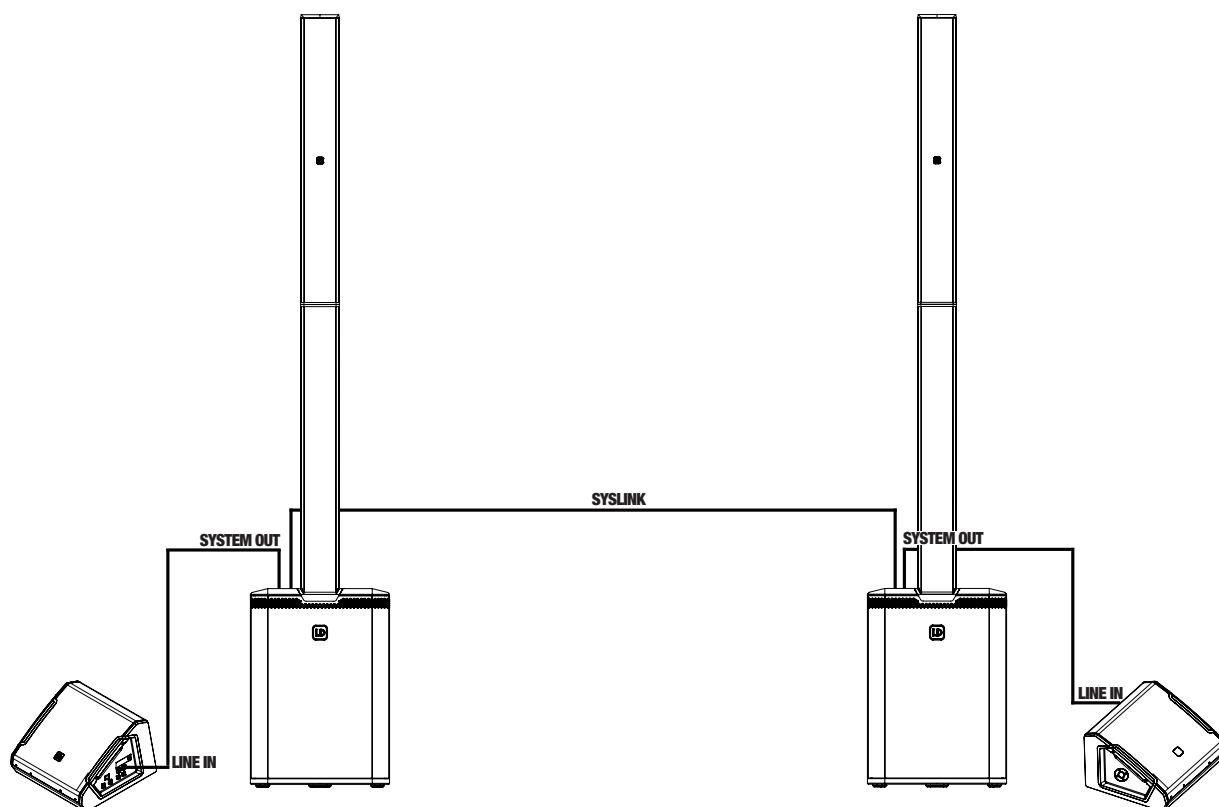
7.9.3 SYSTEM OUT

7.9.3.1 SYSTEM OUT USE CASES

STEREO CARDIOID CONFIGURATION WITH 2 MAUI® G3 MIX SYSTEMS AND 2 MAUI® G3 SUBWOOFERS



STEREO CONFIGURATION WITH 2 MAUI® G3 MIX SYSTEMS AND 2 MONITORS



STEREO CONFIGURATION WITH 1 MAUI® G3 MIX SYSTEM AND 1 MAUI® G3 LINE



CAUTION

High sound pressure levels

Risk of hearing damage

- a. Before connecting the **MAUI® MIX** to a **MAUI® LINE** system, make sure that the **MAUI® LINE** main volume is set to the center (12 o'clock position)



NOTICE

High Sound Pressure Level

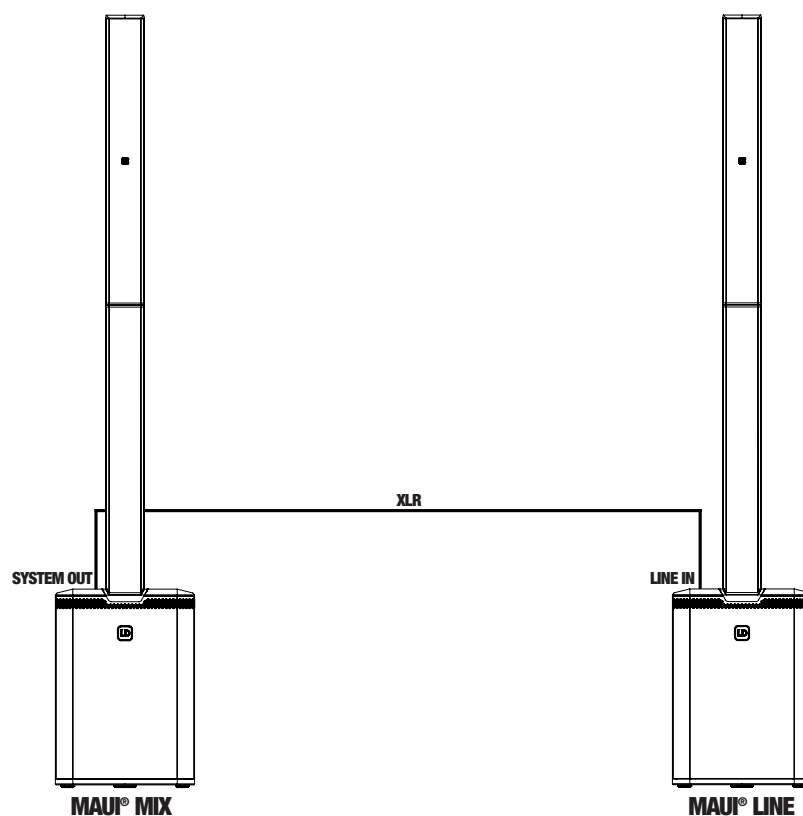
Damage to the loudspeaker

- a. Before connecting the **MAUI® MIX** to a **MAUI® LINE** system, make sure that the **MAUI® LINE** main volume is set to the center (12 o'clock position)

MAUI MIX APP SCREEN

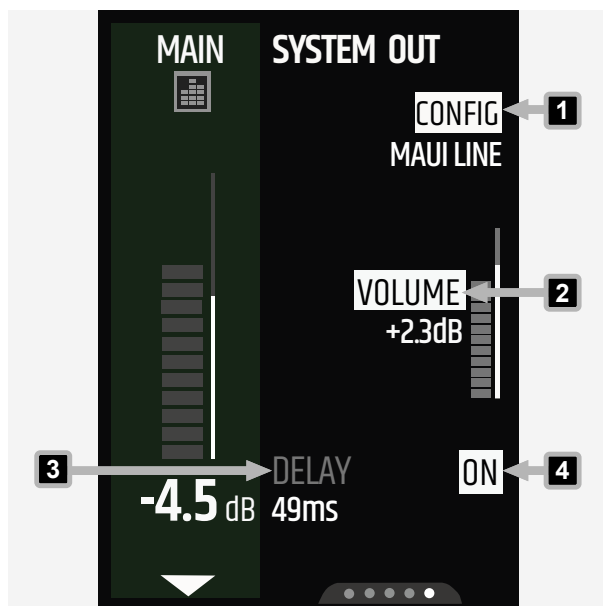


You can use the **MAUI MIX** app to check whether the recommended default volume setting for the **MAUI® LINE** is applied and adjust it if needed.



See also:
Using the System Out [▶ 67]

7.9.3.2 USING THE SYSTEM OUT



✓ You have connected a line input of an external device to the **SYSTEM OUT** of the **MAUI® G3 MIX** via XLR cable.

- 1 Turn the upper display **rotary-push encoder (RPE)** to choose the **CONFIG 1** that fits the configuration of the external device, such as **SUB**, **LEFT / RIGHT (POST / PRE)**, or **MONO (POST / PRE)**.
- 2 Turn the middle display **RPE** to adjust the volume of the **SYSTEM OUT**. **2**
- 3 If necessary, use the output delay of the **SYSTEM OUT**:
 - a) Push the lower display **RPE** until **DELAY** is highlighted. **3**
 - b) Turn the lower **RPE** to adjust the delay time for the **SYSTEM OUT**.



You can toggle the delay function **ON / OFF 4**. Per default the delay function is **ON**.

See also:
System Out Use Cases [▶ 64]

8 MAINTENANCE

8.1

CLEANING THE DEVICE



CAUTION

Mains Voltage

Risk of electric shock

- a. Before you perform maintenance work on the device, disconnect the device from all poles.



NOTICE

Damage to the device and void of warranty

- a. Perform maintenance on the device on a regular basis.
- b. Do not use cleaning agents, disinfectants, alcohol, or agents with abrasive effect for cleaning.

Carry out the maintenance measures listed below every 500 hours of operation. In case of less intensive use, perform maintenance work after 1 year at the latest.

- Clean the housing surface with a clean and damp cotton cloth. Wipe off all excess moisture to prevent damage to the internals.
- Clean any air inlets and outlets of dust and dirt. If you use compressed air, make sure that all fans are blocked to prevent damage to the internals.
- Clean all plug contacts from dust and dirt with a dry cotton cloth.

8.2

STORING THE DEVICE

Store the device only in a dry and clean environment. If you are storing the individual components of the device, use special protective covers, bags, and cases. Find such accessories for your product in the Adam Hall Shop (<https://www.adamhall.com/shop>).

See also:
Optional Accessories [► 18]

8.3

TROUBLESHOOTING

Problem	Cause	Solution
Bluetooth® connection interrupted or disturbed	Distance between device and MAUI® MIX too large	Reduce distance between device and MAUI® MIX
	Pairing issues	• Switch Bluetooth® off and on again on mobile device • Reboot mobile device and the MAUI® MIX
SysLink® connection cannot be established	Different software versions on both MAUI® G3 Mix	Remove SysLink® cable from at least one MAUI® MIX system and restart both MAUI® MIX systems
SysLink® connection not working	• CAT cable is defective • CAT cable is too long	For SysLink® connections use only RJ45 cables with a maximum length of 30 metres
MAUI® MIX app connection not working	Distance between device and MAUI® MIX too large	Reduce distance between device and MAUI® MIX
Error during the firmware update	Interrupted connection during firmware update process	Start FAIL-SAFE RECOVERY mode
Input signal distorted	• Input gain set too high • Input signal distorted before being fed to the MAUI® MIX (e.g. broken audio playback device)	• Reduce channel gain of corresponding input • Check the quality of the input signal
Main limiter is active (LIMIT LED illuminated continuously)	Main volume is too loud	Turn main rotary-push encoder (RPE) anticlockwise to decrease volume

See also:

Fail-Safe Recovery Mode [► 71]

Adjusting the PREAMP Gain [► 58]

8.4

RESETTING THE DEVICE TO DEFAULT SETTINGS



NOTICE

Resetting the device will overwrite parameters.



If you have connected a second **MAUI® G3 MIX** via SysLink®, see [Resetting SysLink® Devices to Default Settings](#).



- 1 Push and hold the **PAGE** button to access the system settings.
⇒ The warning message **WARNING: CHANGE WILL OVERWRITE PARAMETERS** opens.
- 2 Push the middle display **rotary-push encoder (RPE)** to **ACCEPT** **1** or the lower display **RPE** to **CANCEL** **2**.
⇒ The **GLOBAL** settings open.



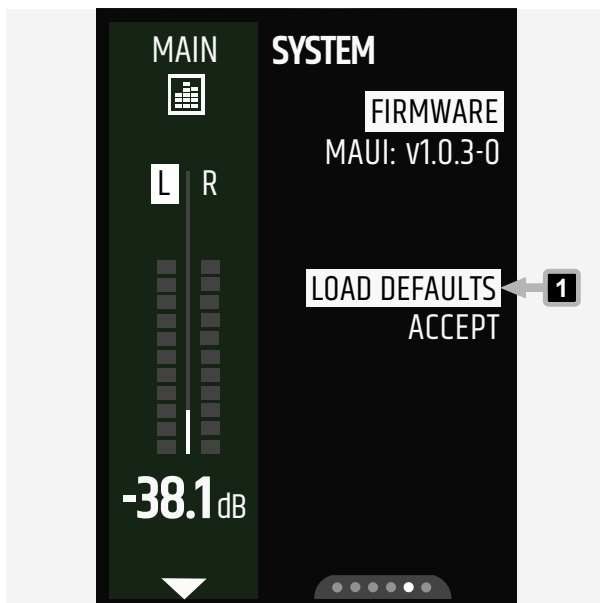
CAUTION

Sudden Volume Changes

Risk of hearing damage

Damage to the loudspeaker

- a. Make sure no audio signal devices are connected.



- 3 Push the **PAGE** button until the **SYSTEM** page shows up.
- 4 Turn the middle display **RPE** to **LOAD DEFAULTS** **1**.

See also:

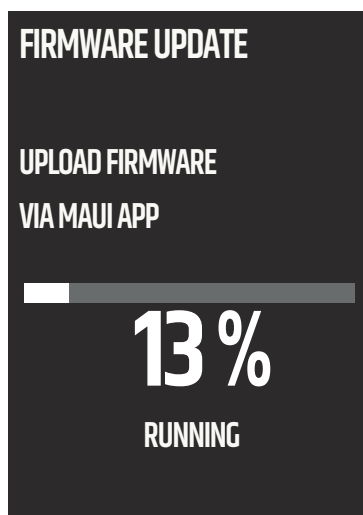
[System Settings Overview](#) [▶ 50]

[Resetting SysLink® Devices to Default Settings](#) [▶ 61]

8.5 FAIL-SAFE RECOVERY MODE

If a firmware update does not run properly, start the **MAUI® G3 MIX** in fail-safe recovery mode.

8.5.1 STARTING THE DEVICE IN FAIL-SAFE RECOVERY MODE



✓ The **MAUI® G3 MIX** is switched off.

- 1** Push and hold the **MAIN rotary-push encoder (RPE)**.
- 2** Turn on the **MAUI® G3 MIX**.
⇒ The screen displays **ENTERING FAIL-SAFE RECOVERY**.
- 3** Release the **MAIN RPE**.
⇒ The **MAUI® G3 MIX** is in Fail-Safe Recovery mode.
- 4** Use the **MAUI® G3 MIX** app to upload the firmware.

See also:
Updating the Firmware [► 33]

9 REPAIR



CAUTION

Do not repair the device.

- a. Repairs may only be carried out by specialist personnel authorised by the manufacturer.
 - b. If your device is damaged or requires service, contact the Adam Hall Customer Service.
-

See also:
Contacts [► 9]

10 DISPOSAL

10.1

PACKAGING DISPOSAL



1. You can feed the packaging into the reusable material cycle using the usual disposal methods.
2. Separate the packaging in accordance with the applicable disposal laws and recycling regulations in your country

10.2

DEVICE DISPOSAL



1. This device is subject to the European Directive on Waste Electrical and Electronic Equipment, as amended. WEEE Directive Waste Electrical and Electronic Equipment. Old appliances do not belong in the household waste. The old device must be disposed of via an approved disposal company or a municipal disposal facility. Observe the applicable regulations in your country.
2. Observe all disposal laws applicable in your country.
3. As a private customer, you can obtain information on environmentally friendly disposal options from the seller of the product or the appropriate regional authorities.

